

DA BIG BAD BOP

ROBERT BOOTH

CHEERY 2 FEL SWING ♩ = 185

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS GUITAR

DRUMS

2 FEEL (BEHIND PNO)
Bb6 G7 C7 F7 Bb6 G7 C7 F7 Bb Bb7 Eb Eo7 Bb F7 Bb F7
mf

SOLO - BASIE STYLE (SPARSE/COMPING STYLE)
Bb6 G7 C7 F7 Bb6 G7 C7 F7 Bb Bb7 Eb Eo7 Bb F7 Bb F7
mf

Bb6 2 FEEL (PNO SOLO)
OPT BASS LINE G7
mf

CHEERY 2 FEL SWING ♩ = 185
(LOOSE HI HAT)

(4)

SMALL FILL

9 **(A)**

ALTO 1 *f* \hat{A}

ALTO 2

TENOR 1 *f* \hat{A}

TENOR 2 *f* \hat{A}

BARI. SAX. *f* \hat{A}

TPT. 1 *f* \hat{A} (CUP MUTE) (SOLO)

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR. Bb^6 $G7(\#9)$ $C7$ $F7(\#13)$ Bb^6 $Gm7$ $Cm7$ $F7$ Bb $Bb7$ Eb $E07$ Bb^6 $G7(\#9)$

PNO. *GUIDE COMPING STYLE/ VOICINGS*
 Bb^6 (VOICE MID/HIGH) $G7(\#9)$ $C7$ $F7(\#13)$ Bb^6 $Gm7$ $Cm7$ $F7$ Bb $Bb7$ Eb $E07$ Bb^6 $G7(\#9)$

BASS Bb^6 (TUTTI) $G7(\#9)$ $C7$ $F7(\#13)$ Bb^6 $Gm7$ $Cm7$ $F7$ Bb $Bb7$ Eb $E07$ Bb^6 $G7(\#9)$

DR. **(A)**

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

(VERY LIGHT RICKS)

Bb F9(#5) Bb6 G7(#9) C7 F7(b9) Bb6 Gm7 Cm7 F7(b9) Bb6 Bb7 Eb6 E07 Bb6 G7(b9)

Bb F9(#5) Bb6^{sim} G7(#9) C7 F7(b9) Bb6 Gm7 Cm7 F7(b9) Bb6 Bb7 Eb6 E07 Bb6 G7(b9)

Bb F9(#5) Bb6 G7(#9) C7 F7(b9) Bb6 Gm7 Cm7 F7(b9) Bb6 Bb7 Eb E07 Bb6 G7(b9)

(VERY LIGHT RICKS)

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

OPEN

SOLO (OPT WRITTEN SOLO)

4 FEEL - HI HAT

(4)

F7 Bb D7 G7 C7 F7

F7 Bb D7 G7 C7 F7

F7 Bb D7 4 FEEL G7 C7 F7

40 (C)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

(C)

