

JAZZ LICK OF THE WEEK!

#1

F Horn.

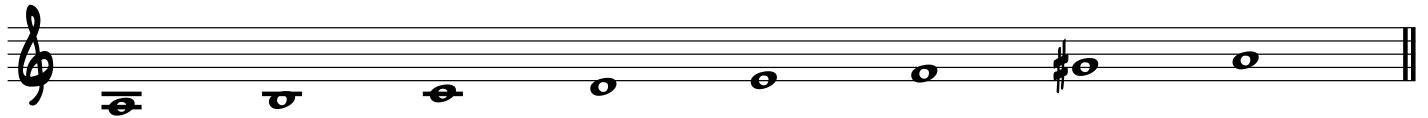
"The minor II - V"

I'll call it that (maybe most do) because its notes are derived from the harmonic minor scale, and diatonically belongs to a minor chord (Ask me about that if you're interested). The dominant chord that is part of the "package" is used a real lot in minor or major settings, and is one of the most colourful, most commonly used, and not that hard to get under the fingers.

Here's the background:

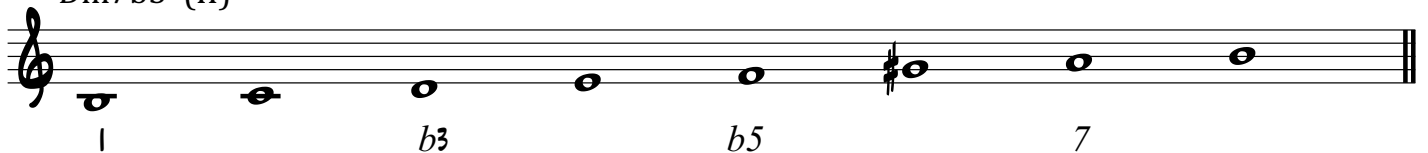
Take a harmonic minor scale of Am.

A harmonic min (I)



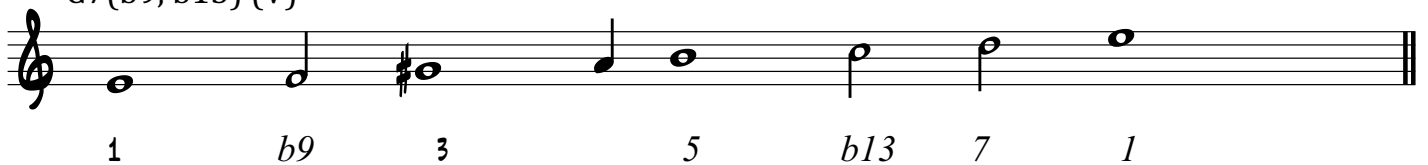
If we write the scale starting on the second degree (the "II" of the progression) we get this.

Dm7b5 (II)



If we write the scale starting on the fifth degree we get this:

G7(b9, b13) (V)



*The numbering of notes is a "chord scale" method, highlighting the chord notes, and available tensions. (not a discussion for here, but hopefully displays the tensions that are created.)

So there's a great example of diatonicism (is that a word?) at play ie, for a "II V I" going to a minor chord, all of the nice notes are right there in the tonic scale, you just need to play them in a different order!

Well, that's part of it anyway. PTO for some lines!

"AUTUMN LEAVES"

Dm7 G7 Cmaj7 Fmaj7

Bm7(b9) E7 Am

Bm7(b9) E7(b9) Am

Dm7 G7 Cmaj7

Bm7(b9) E7(b9) Am7 Ab7 Gm7 Gb7

Fmaj7 E7(b9) Am