

FLEXI-BAND SERIES
SILENT NIGHT

ARR ROGER DOWNTON

J = 72 INTRO

1ST FLUTE PART 1

2ND FLUTE/OBOE PART 2

BASSOON PART 5

1ST B♭ CLARINET PART 1

2ND B♭ CLARINET PART 2

3RD B♭ CLARINET PART 3

B♭ BASS CLARINET PART 5

ALTO SAXOPHONE PART 3

TENOR SAXOPHONE PART 4

BARITONE SAXOPHONE PART 4

BARITONE SAXOPHONE PART 5

1ST B♭ TRUMPET PART 1

2ND B♭ TRUMPET PART 2

F FRENCH HORN PART 3

1ST TROMBONE/EUPHO PART 3

2ND TROMBONE/EUPHO PART 4

TUBA PART 5

DRUM SET

XYLOPHONE PART 1

PIANO

GUITAR PART 1

J = 72 INTRO

VIOLIN 1 PART 1

VIOLIN 2 PART 2

VIOLA PART 3

VOLONCELLO PART 4

DOUBLE BASS PART 5

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VERSE 1

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A page of musical notation for a large orchestra. The page begins with two parts of Flute (Fl 1 Pt 1 and Fl 2 Pt 2) playing eighth-note patterns. This is followed by Bassoon (Pt 5) and three parts of Clarinet (Cl 1 Pt 1, Cl 2 Pt 2, Cl 3 Pt 3), each with similar eighth-note patterns. Next are two parts of Bass Clarinet (B CL Pt 5) and Alto Saxophone (Pt 3), continuing the pattern. Tenor Saxophone (Pt 4), Baritone Saxophone (Pt 4), and Trombone 1 (TPT 1 Pt 1) follow, each with their own unique patterns. Trombone 2 (TPT 2 Pt 2) joins in, maintaining the rhythmic drive. The section continues with Horn (Pt 3), Euphonium 1 (EUPH Pt 3), Euphonium 2 (EUPH Pt 4), Tuba (Pt 5), and Drums (Dr.), which play a prominent role with sustained notes and rhythmic patterns. Xylophone (Pt 1) and Piano (PNO.) provide harmonic support with sustained notes. Gtr (Pt 1) and Violin 1 (VLN 1 Pt 1) play eighth-note patterns. The section concludes with Violin 2 (VLN 2 Pt 2), Cello (VLA Pt 3), Double Bass (DB Pt 4), and Double Bass (DB Pt 5), all contributing to the rich harmonic texture. The piece ends with a powerful dynamic marking of **f**.

