

ABIT LIKE SAMMY

ROBERT BOOTH

MED SWING ♩ = 130

Musical score for 'Abit Like Sammy' in 4/4 time, Med Swing, 130 bpm. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The key signature has one sharp (F#). The score features various dynamics (f, mf), articulations (accents), and performance instructions such as 'FLUTE (OPT) SOLI', 'CUP MUTE', 'HARMON MUTE (TACET IF FLUTE IS PLAYING)', and '4 FEEL (ALLA FREDDY GREEN)'. The drum part includes 'CYMBAL FILLS' and 'mf (rim)'.

Musical score for woodwinds and brass instruments. The staves include:
 ALTO 1, ALTO 2, FL. (Flute), TENOR 2, BARI. SAX. (Baritone Saxophone), TP.T. 1, 2, 3, 4 (Trumpets), and TB.N. 1, 2, 3, B. TB.N. (Baritone Trombone).
 The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and some melodic motifs.

Musical score for guitar, piano, bass, and drums. The staves include:
 J. GTR. (Electric Guitar), PNO. (Piano), BASS, and DR. (Drums).
 The guitar part features chords (F, D7, Gm7, Gm7/C, F, D7(b9), Gm7, F, C7(45)) and a section labeled 'SOLO FILLS'. The piano part provides harmonic accompaniment with chords and some melodic fills. The bass line is a simple walking bass line. The drum part includes a pattern of 'x' marks for cymbals, labeled 'LIGHT SWING FEEL', and a section of 'sim.' (sustain) for the snare, with a '(4)' indicating a four-measure rest.

18

ALTO 1

ALTO 2

TEN. SAX.

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

OPEN

f

mf

f

F D7 Gm7 Am7 Abm7 C9 F D7(b9) Gm7 F F9(#5)

F D7 Gm7 Gm7/C Am7 Abm7 C9 F D7(b9) Gm7 Gm7/C F F9(#5)

F D7 Gm7 Gm7/C Am7 Abm7 C9 F D7(b9) Gm7 Gm7/C F

FILL.....

26

ALTO 1

ALTO 2

TEN. SAX.

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

MOORE BACK BEAT

(SOLO...)

(eim)

f *ff* *mf*

Bb9 *F7* *Bb7* *Dbb* *C7(#5)* *D#13(#11)* *C7(#5)* *Bb7* *D#7* *C7*

34 **(B)**

ALTO 1 *f* *TO CODA*

ALTO 2 *mf* *mf* *mf* *f* *BRING OUT*

TEN. SAX. *mf* *mf* *mf* *f*

TENOR 2 *mf* *mf* *mf* *f*

BARI. SAX. *mp* *mf* *f*

TPT. 1 *mp*

TPT. 2 *f*

TPT. 3 *mp*

TPT. 4 *mp*

TBN. 1 *mp* *mf*

TBN. 2 *mp* *mf*

TBN. 3 *mp* *mf*

B. TBN. *mp* *mf*

J. GTR. *Fma37 Bb13 Am7 D7(13) Gm7 Am7 Ab7(45) F6 E7(13) Eb9 D7 Gm7 C9 Am7 D7 Gm7 C9 F6*

PNO. *Fma37 Bb13 Am7 D7(13) Gm7 Am7 Ab7(45) F6 E7(13) Eb9 D7 Gm7 C9 Am7 D7 Gm7 C9 F6*

BASS *F Am7 D7(13) Gm7 Am7 Ab7(45) F6 E7(13) Eb9 D7 Gm7 C9 Am7 D7 Gm7 C9*

DR. *(B) mf LIGHT SWING FEEL* *TO CODA*

(cim)

ALTO 1
mp *CRESC.* *ff* *mp*

ALTO 2
mp *CRESC.* *ff* *mp*

TEN. SAX.
mp *CRESC.* *ff* *mp*

TENOR 2
mp *CRESC.* *ff* *mp*

BAR. SAX.
mp *CRESC.* *ff* *mp*

TPT. 1
mp *CRESC.* *ff* *mp* *PLUNGER*

TPT. 2
mp *CRESC.* *ff* *mp* *PLUNGER*

TPT. 3
mp *CRESC.* *ff* *mp* *PLUNGER*

TPT. 4
mp *CRESC.* *ff* *mp* *PLUNGER*

TBN. 1
mp *CRESC.* *ff* *mp*

TBN. 2
mp *CRESC.* *ff* *mp*

TBN. 3
mp *CRESC.* *ff* *mp*

B. TBN.
mp *CRESC.* *ff* *mp*

J. GTR.
mp *CRESC.* *ff* *mp*
F⁶ Eb⁹ D⁷ G¹³ C⁹ F⁶ C¹³ F⁶ D⁷($\frac{13}{9}$) G⁷ C⁷ F⁶ F⁶ E⁷($\frac{13}{9}$)

PNO.
mp *CRESC.* *ff* *mp* *SOLO (OPT AD LIB)*
F⁶ Eb⁹ D⁷ G¹³ C⁹ F⁶ C¹³ F D⁷($\frac{13}{9}$) G⁷ C⁷ F⁶ F⁶ E⁷($\frac{13}{9}$)

BASS
mp *CRESC.* *ff* *mp*
SUB *p*

DR.
mp *CRESC.* *ff* *p*
SUB

57

(D)

f

ALTO 1

ALTO 2

TEN. SAX.

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

E \flat 9 *D7* *Gm7* *C7* *F* *B \flat 9* *F7*

E \flat 9 *D7* *Gm7* *C7* *F* *B \flat 9* (END SOLO) *F7*

PNO.

BASS

f **(D)**

f

(4)

Detailed description: This is a page of a musical score for a jazz ensemble. It features 18 staves. The top five staves are for woodwinds: Alto 1, Alto 2, Tenor Saxophone, Tenor 2, and Baritone Saxophone. The next four staves are for trumpets (TPT. 1-4) and three trombones (TBN. 1-3, B. TBN.). The 10th staff is for the J. GTR. (Jazz Guitar), the 11th for PNO. (Piano), and the 12th for BASS. The 13th staff is for DR. (Drums). The score is in 4/4 time and starts at measure 57. A key signature change to one sharp is indicated at the top. A dynamic marking 'f' and a key signature change to D major (indicated by '(D)') occur at the start of the woodwind section. The woodwinds play a melodic line with slurs and accents. The guitar part has a series of chords: E-flat 9, D7, Gm7, C7, F, B-flat 9, and F7. The piano part includes a solo section for the guitar, marked 'END SOLO'. The bass part features a walking bass line with a dynamic marking 'f' and '(D)'. The drum part consists of a steady eighth-note pattern. There is a rehearsal mark '(4)' at the end of the page.