

BLUES BOUNCY

COMPOSED AND ARRANGED
BY TOM PULFORD

$\text{♩} = 164$ SWING

Musical score for **BLUES BOUNCY**, composed and arranged by Tom Pulford. The score is in 4/4 time with a swing feel and a tempo of 164 beats per minute. The key signature has two flats (B-flat and E-flat).

The score includes parts for the following instruments:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3 (TO HARMON MUTE)
- TRUMPET 4 (TO HARMON MUTE)
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4 (BASS)
- VIBRAPHONE
- GIITAR
- PIANO
- BASS
- DRUMS

The guitar part features a solo section with the following chord progression: $E\flat^6$ (4 TO THE BAR (A LA FREDDIE GREEN)), $Fm7$, $F\#o7$, $E\flat^6$, $E\flat^9$, $E\flat 7\#9$, $A\flat 7$, $A 7$, $A\flat 7$, $E\flat 7$, $A\flat 7$, $Gm7$, $C7\#9$. The piano part includes a solo section with the following chord progression: $B\flat 7$ (SOLO (A LA COUNT BASIE) AD LIB IF POSSIBLE), $Fm7$, $F\#o7$, $E\flat^6$, $E\flat 7$, $A\flat 7$, $E\flat 7$, $A\flat 7$, $Gm7$, $C 7$.

The drums part includes a section marked (A).

9

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIB.

QTR.

PNO.

BASS

DR.

A

(4)

Chord progression for Piano:

1	2	3	4	5	6	7	8	9	10	11	12
Fm ⁹	Bb ¹³	Ab ¹³	G7 ^{♭9}	C7 ^{♭9}	F7	Bb7	Eb7	E7	Eb7	Ab7	Bbmi7
Fmi7	Bb7	Ab7	G7	C7	F7	Bb7	Eb7	Ab7	Bbmi7	Eb7	Eb7

17

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIB.

GTR.

PNO.

BASS

DR.

Ab7 Ab7 A°7 Eb Ab7(b9) G7(b9) C7 F9 Bb13 C7(b9) F9 Bb7(b9) Eb6

Ab7 Ab7 A°7 Eb Ab7(b9) G7(b9) C7(b9) F7 Bb7 C7(alt) F7 Bb7(b9) Eb6

8

25

This musical score is for a blues ensemble. It features the following parts:

- ALTO 1 & 2:** Two alto saxophones playing a melodic line with eighth-note patterns and slurs.
- TEN. 1 & 2:** Two tenor saxophones, currently silent.
- SAX.:** A saxophone part with a melodic line starting at measure 25, marked *mf*.
- TPT. 1 & 2:** Two trumpet parts playing a melodic line with eighth-note patterns and slurs.
- TPT. 3 & 4:** Two trumpet parts, currently silent.
- TBN. 1, 2, 3, & 4:** Four trombone parts, currently silent.
- VIB.:** A vibraphone part playing a melodic line with eighth-note patterns and slurs.
- GTR.:** A guitar part playing a melodic line with eighth-note patterns and slurs, marked *mf*.
- PNO.:** A piano part with a bass line and chords, marked *mf*.
- BASS:** A bass part playing a melodic line with eighth-note patterns and slurs, marked *mf*.
- DR.:** A drum part playing a steady eighth-note pattern, marked *mf*.

The score consists of 8 measures. A circled '8' is placed above the first measure of the Alto 1 part, and another circled '8' is placed above the first measure of the Bass part. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature.

33

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIB.

QTR.

PNO.

BASS

DR.

C

TO HARMON MUTE

mf

41

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SAXI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIB.

QTR.

PNO.

BASS

DR.

mf

mf

mf

mf

49 D

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BAR.

TPT. 1 HARMON MUTE

TPT. 2 HARMON MUTE

TPT. 3 HARMON MUTE

TPT. 4 HARMON MUTE

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIB.

GTR.

PNO.

BASS

DR. D RIDE

fp

f

p

TO OPEN

73 **F**

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SAXI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIB.

QTR.

PNO.

BASS

DR.

F

The musical score is arranged in a standard orchestral layout. The saxophone section (Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone) and trumpet section (Trumpet 1-4) play melodic lines with various articulations and dynamics. The trombone section (Trombone 1-4) and vibraphone provide harmonic support. The guitar part includes a chord chart with the following sequence: Eb9, E7, Eb9, Dm7(b9), G7(b9), Cm7, B13, Ab7, F7, Eb7, Ab13, A7, Eb7, D7, Db7, C7. The piano part features a rhythmic accompaniment with chords corresponding to the guitar part. The bass line is a simple eighth-note pattern. The drum part consists of a steady backbeat.