

HIFLYER

ROBERT BOOTH

HARD SWING $\text{♩} = 170$

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS GUITAR

Drums

A FEW EXTRA SNARE KICKS.

Solo Fills

C6 4 FEEL - (FREDDY GREEN)

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(A)

The musical score consists of ten staves. The top five staves feature vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX., all in G major (two sharps) and common time. The next four staves feature brass instruments: TPT. 1, TPT. 2, TPT. 3, and TPT. 4, also in G major and common time. The bottom five staves form the rhythm section: TBN. 1, TBN. 2, TBN. 3, B. TBN., and DR. The bassoon part (B. TBN.) is grouped with the tubas. The piano part (PNO.) is grouped with the drums. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2) play eighth-note patterns primarily. The brass parts (TPT. 1, TPT. 2, TPT. 3, TPT. 4) play eighth-note patterns primarily. The rhythm section (TBN. 1, TBN. 2, TBN. 3, B. TBN., DR.) rests throughout. The piano part (PNO.) includes chords and bass notes. The bassoon part (B. TBN.) includes eighth-note patterns. The drums (DR.) play a steady eighth-note pattern.

f

(2ND TPT CUE)

C⁶ F⁷ C⁹ B^{7(b13)} B^{b9} A⁹ D⁷ G⁷

I. GTR.

PNO.

(A)
(TIME)

17

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
S. GTR.
PNO.
BASS
DR.

C⁶ C⁷ F⁷ F^{#07} C⁹ B⁷⁽⁹⁾ B^{b9} A⁷ D⁷ F F^{#0}
C⁶ C^{7/E} F⁷ F^{#07} C⁹ B⁷⁽⁹⁾ B^{b9} A⁷⁽⁵⁾ D⁷ F/G C⁶
C⁶ C^{7/E} F⁷ F^{#07} C⁹ B⁷⁽⁹⁾ B^{b9} A⁷ D⁷ F/G C⁶

SET UP....

(B)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
PT. 1
PT. 2
PT. 3
PT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
1. GTR.
PNO.
BASS
Dr.

C⁶ *f* *C⁷* *F⁷* *C⁹* *B^{7(b13)}* *B^{b9}* *A⁹* *D⁷* *G⁷*

C⁶ *Comp* *C¹³* *F⁷* *C⁹* *B^{7(b13)}* *B^{b9}* *A⁹* *D⁷* *G⁷*

C⁶ *C¹³* *F⁷* *C⁹* *B^{7(b13)}* *B^{b9}* *A⁹* *D⁷* *G⁷*

(B)

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

I. GTR.

PNO.

BASS

Dr.

C⁶ C⁷ F⁷ F^{#7} C⁹ B⁷⁽⁹⁾ B^{b9} A⁷ D⁷ F C⁶

C⁶ C^{7/E} F⁶ F^{#7} C⁹ B⁷⁽⁹⁾ B^{b9} A⁷ D⁷ F C⁶

C⁶ C^{7/E} F⁶ F^{#7} C⁹ B⁷⁽⁹⁾ B^{b9} A⁷ D⁷ F C⁶

FILL ff

41 (C)

ff ³

Bb⁷ A⁷ Bb⁷ A⁷ C⁹ B⁹ C⁹ Ab¹³ G¹³ Ab¹³ G¹³ Db⁹ D67(B⁹)

ff

(D)

49

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TPt. 1
TPt. 2
TPt. 3
TPt. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
S. GTR.
PNO.
BASS
DR.

f C⁶ C¹³ F⁷ C⁹ B^{7(b13)} B^{b9} A⁹ D⁷ G⁷

f C⁶ C¹³ F⁷ C⁹ B^{7(b13)} B^{b9} A⁹ D⁷ G⁷

f C⁶ C¹³ F⁷ C⁹ B^{7(b13)} B^{b9} A⁹ D⁷ G⁷

f

57

C⁶ C⁷ F⁶ F^{#07} C⁹ B7(B⁹) B^{b9} A7 D⁷ F F^{#07} f C⁶

I. GTR.

PNO.

BASS

DR.

PLAY AS IS.
SMALL FILL...
fp f

(D)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

(BASS TROMBONE CUE)

BARI. SAX.

mf

TPT. 1

TPT. 2

TPT. 3

TPT. 4

mf

TBN. 1

TBN. 2

TBN. 3

B. TBN.

mf

I. GTR.

PNO.

BASS

(D) CLOSED HI HAT

(4)

mf

(D) CLOSED HI HAT

(4)

mf

75

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TP. 1
TP. 2
TP. 3
TP. 4
TBIN. 1
TBIN. 2
TBIN. 3
B. TBIN.
I. GTR.
PNO.
BASS
Dr.

(E) SOLO - OPT IMPROV

D7

(DIXIELAND LIKE)

B7 Bb7 A7 D7 G C6 ff C7 C7 F7

F9 D7 ALT. D \flat 9 C9 COMP BEHIND SOLOS F7

(4) f FILL (E) (4)

85

ALTO 1 ALTO 2 TENOR 1 TENOR 2 BARI. SAX.

TPT. 1 TPT. 2 TPT. 3 TPT. 4

TBN. 1 TBN. 2 TBN. 3 B. TBN.

I. GTR. PNO.

BASS DR.

C⁶ A⁷ D⁷ G⁷ C C⁷ F F^{#7} C A⁷ D⁷ G⁷ C⁶

(4)

97 (F)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

(2ND TPT SOLO CUE)

D6 SOLO - OPT IMPRO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

I. GTR.

PNO.

BASS

Dr.

C⁶ C⁷ F⁷ C A⁷ D⁷ G⁷ C C⁷

b8 b8 g g g g g g g g

C⁶ C⁷ F⁷ C⁶ A⁷ D⁷ G⁷ C C⁷

(F) (4)

107

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

G G[#]7

D B⁷

f (PLAY AS IS)

TPT. 2

TPT. 3

CRES.

TPT. 4

CRES.

TBN. 1

CRES.

TBN. 2

CRES.

TBN. 3

CRES.

B. TBN.

I. GTR.

F F[#]7 C A⁷ f > C A A(SUS4) A

PLAY AS WRITTEN...

PNO.

F F[#]7 C A⁷ (PLAY AS IS...))

BASS

Dr.

FILL... (G) (RIDE ONLY)