

KINDA FUNKY

ROBERT BOOTH

MEDIUM FUNK $\text{♩} = 108$

The musical score consists of ten staves of music. The top five staves are for woodwind instruments: Alto 1, Alto 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The next four staves are for brass instruments: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The bottom five staves are for rhythm section instruments: Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Drums. The Drums staff includes a bass drum part with a bass clef and a snare drum part with a common clef.

Instrumentation: Alto 1, Alto 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, GUITAR, PIANO, BASS GUITAR, DRUMS.

Key Signatures: The score uses a key signature of two sharps (F# major or C# minor).

Tempo: MEDIUM FUNK $\text{♩} = 108$

Dynamic Markings: Dynamics include *f* (fortissimo), *p* (pianissimo), and *soli* (solo). The piano part includes markings for *C7*, *Bb7*, *Ab7*, and *C7*. The bass guitar part includes markings for *C7*, *Bb7*, *Ab7*, and *C7*. The drums part includes markings for *MEDIUM FUNK* and $\text{♩} = 108$.

Performance Instructions: The piano part includes an instruction "(EXAMPLE RHYTHM)" above the staff. The bass guitar part includes an instruction "ETC." above the staff. The drums part includes an instruction "ETC." above the staff.

9

(A)

ALTO 1

ALTO 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

S. GTR.

PNO.

BASS

Dr.

E♭7(SUS4) D♭7(♯9) C7 C7 f

E♭7(SUS4) D♭7(♯9) C7 C7

D♭7(♯9) C7 C7

SMALL FILL... (A)

17

ALTO 1
ALTO 2
TEN. SAX. 1
TEN. SAX. 2
BARI. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
S. GTR.
PNO.
BASS
Dr.

Bb⁷ Ab⁷ C7 Eb⁷(SUS4) Db⁷⁽⁹⁾ C7 ff

Bb⁷ Ab⁷ C7 Eb⁷(SUS4) Db⁷⁽⁹⁾ C7 ff

Bb⁷ Ab⁷ C7 Eb⁷(SUS4) Db⁷⁽⁹⁾ C7 ff

ff
small fill..

25 (B)

ALTO 1
ALTO 2
TEN. SAX. 1
TEN. SAX. 2
BARI. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBON. 1
TBON. 2
TBON. 3
B. TBON.
S. GTR.
PNO.
BASS
Dr.

F7 SOLO (OPT AD LIB.)

C7 F7 C7 F7 C7 Eb7(9)

ff

C7 F7 C7 F7 C7 Eb7(9)

ff

(B) ff

f

C7 F7 C7 F7 C7 Eb7(9)

f

34

ALTO 1
ALTO 2
TEN. SAX. 1
TEN. SAX. 2
BARI. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

S. GTR.
PNO.
BASS
DR.

(C) OPEN FOR SOLOS (ALTO LAST X)

A7 SOLO (OPT AD LIB)

D7 G7 D7

D \flat 7(\sharp 9) C7

D \flat 7(\sharp 9) C7

D \flat 7(\sharp 9) C7

C7 F7 C7

C7 F7 C7

C7 F7 C7

(C) OPEN FOR SOLOS (ALTO LAST X)

40

ALTO 1

ALTO 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

S. GTR.

PNO.

Bass

Dr.

(4)

[1]

[1]

49 (CONTINUE SOLO) (D) A⁷

ALTO 1
ALTO 2
TEN. SAX. 1
TEN. SAX. 2
BARI. SAX.
TPt. 1
TPt. 2
TPt. 3
TPt. 4
TBn. 1
TBn. 2
TBn. 3
B. TBn.
S. GTR.
PNO.
BASS
Dr.

(4)

FILL..... (D)

A⁷ C7 F7 C7

57

C7(9) B_b7(9) A7

ALTO 1
ALTO 2
TEN. SAX. 1
TEN. SAX. 2
BARI. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

S. GTR.
E_b7(9)
D_b7(9)
C7

PNO.
E_b7(9)
D_b7(9)
C7

BASS
Dr.

COW BELL

64 (E)

ALTO 1 UNIS f

ALTO 2 f

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1 UNIS f

TPT. 2 f

TPT. 3 f

TPT. 4 f

TBN. 1

TBN. 2

TBN. 3

B. TBN.

I. GTR.

PNO. f

BASS

Dr. (E) 4 8

This musical score page contains two staves of music for an orchestra and band. The top staff consists of woodwind and bassoon parts, while the bottom staff consists of brass and tuba parts. Both staves feature eighth-note patterns with grace notes and slurs. The woodwind/bassoon staff includes parts for Alto 1, Alto 2, Tenor Saxophone 1, Tenor Saxophone 2, and Bassoon. The brass/tubas staff includes parts for Trombone 1 through 4 and Tuba. The score is marked with dynamics such as 'f' (fortissimo) and 'UNIS' (unison). Measure 64 concludes with a dynamic 'f' in the brass/tubas section.

72

ALTO 1
ALTO 2
TEN. SAX. 1
TEN. SAX. 2
BARI. SAX.
f

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TB. 1
TB. 2
TB. 3
B. TB.
f

S. GTR.

PNO.
sm.

BASS

Dr.

12

16

(F)

80

ALTO 1

ALTO 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

(F)

20

mp

(G) SOLO 2ND X ONLY
OPT AD LIB - WAIL!

88

D7 A7 D7 A7 D7 A7 D7 [1. A7] D7 D7 2.

ALTO 1 ALTO 2 TEN. SAX. 1 TEN. SAX. 2 BARI. SAX. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 B. TBN. S. GTR. PNO. BASS DR.

ff

FILL.....

C7 F7 C7 F7 C7 F7 C7 F7 C7 F7 C7 F7