

ROYSTON RAMBLE

ROBERT BOOTH

NEW ORLEANS "STREET FEEL" ♩=180

STR 8THS

Musical score for **ROYSTON RAMBLE** by Robert Booth. The score is in 4/4 time with a tempo of 180 beats per minute. The key signature has one sharp (F#). The score includes parts for:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GUITAR (with "CLEAN SOUND" instruction)
- PIANO
- BASS GUITAR
- DRUMS (with "STR 8THS" instruction)

The score is divided into two main sections. The first section (measures 1-16) features a complex rhythmic pattern with many accents and dynamic markings like *ff* and *fp*. The second section (measures 17-24) is marked "SET UP..." and "STREET FEEL", featuring a simpler, more rhythmic pattern with dynamic markings like *f* and *f*. The score concludes with a double bar line and a 2/4 time signature change.

9 (A) SOLI (STR 8THS) $\hat{\Lambda}$

ALTO 1 f

ALTO 2

TEN.1 f

TEN.2

BARI.

TPT. 1

TPT. 2 f

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

S. GTR.

PNO. $F7$ (EXAMPLE RHYTHM) $G7$ $C7$ $F7$

BASS $F7$ $G7$ $C7$ $F7$

(A) (4)

DR.

29

ALTO 1

ALTO 2

TEN.1

TEN.2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

S. GTR.

PNO.

BASS

DR.

GLISS.

f

G7 C7 F7

45

ALTO 1

ALTO 2

TEN.1

TEN.2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

(D) STR 8THS

mf

f STR 8THS OPEN

f STR 8THS

f STR 8THS

f STR 8THS OPEN

f JAZZ GROOVE

f JAZZ GROOVE

f JAZZ GROOVE

f JAZZ GROOVE

f GLISS.

f GLISS.

f GLISS.

f GLISS.

f GLISS.

f C7(#9)

f F7

f C7(#9)

f F7

SET UP **(D)** STREET FEEL (4)

54

ALTO 1

ALTO 2

TEN.1

TEN.2

BARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

BASS

DR.

GLISS.

f

G7 C7 F7 Bb B^o7 F Dm7

b^{oo} 8 b^{oo} 8 b^{oo} 8 b^{oo} 8 b^{oo} 8 b^{oo} 8

G7 C7 C7(#9) F Bb B^o7 F Dm7

(E) (OPT OPEN FOR SOLOS E-F)

63

ALTO 1

ALTO 2

TEN.1

TEN.2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

SOLO (OPT WRITTEN)

f

F7 SOLO BACKING- STREET FEEL (RHYTHMIC STABS)

F7 (SOLO BACKING)

SET UP. **(E)**

(4)

G7 D7

73

(F)

ALTO 1

ALTO 2

TEN.1

TEN.2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

G

A

C

C#07

G

Em7

A7

D7

G

F7

Bb

B07

F

Dm7

G7

C7

F

F7 (1ST X ONLY)

F7 (1ST X ONLY)

F (OPT SLIGHTLY AD LIB)

dim. (2ND x)

(4)

(F)

dim. (2ND x)

85

Musical score for 'ROYSTON RAMBLE' starting at measure 85. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Saxophone, Piano, Bass, and Drums. The music features complex rhythmic patterns with eighth notes and accents. Performance instructions include 'STR 8THS', '2ND X ONLY', and dynamic markings like 'mf'.

101 (G) (SWING FEEL)

ALTO 1 *ff* (SWING FEEL) *mp*

ALTO 2 *ff* (SWING FEEL) *mp*

TEN.1 *ff* (SWING FEEL) *mp*

TEN.2 *ff* (SWING FEEL) *mp*

BARI. *ff* (SWING FEEL) *mp*

TPT. 1 *ff* (SWING FEEL)

TPT. 2 *ff* SOLO (OPT WRITTEN) (SWING FEEL) A7 D7 G7

TPT. 3 *ff* (SWING FEEL)

TPT. 4 *ff* (SWING FEEL)

TBN. 1 *ff* (SWING FEEL) *mp*

TBN. 2 *ff* (SWING FEEL) *mp*

TBN. 3 *ff* (SWING FEEL) *mp*

B. TBN. *ff* (SWING FEEL) *mp*

S. GTR. *ff* (SOLO BACKING-SWING 4 FEEL) G7 C7 F7

PNO. *ff* (SOLO BACKING-SWING) *f* G7 C7 F7

BASS *f* (DRIVING 4) G7 C7 F7

DR. *ff* (G) *f*