

# TAKE IT AS GOSPEL!

ROBERT BOOTH

**RUBATO** ♩ = 90      **LIGHT ROCK FEEL** ♩ = 110

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BAR. SAX.  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE  
GUITAR  
PIANO  
BASS GUITAR  
DRUMS

Chord progression: F, Bb, F, Bb, F, Bb, B07

Chord progression: F (OPT RHYTHM) F/A, Bb, F, Bb, F, Bb, B07

Chord progression: F, F/A, Bb, Bb/C, F, F/A, Bb, Bb/C, F, F/A, Bb, B07

DRUMS: **RUBATO** ♩ = 90, **LIGHT ROCK FEEL** ♩ = 110

The musical score is arranged in a standard orchestral layout. It begins with a **RUBATO** section at a tempo of ♩ = 90, transitioning to a **LIGHT ROCK FEEL** section at ♩ = 110. The score includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone Saxophone, four Trumpets, three Trombones, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The guitar part includes a chord progression: F, Bb, F, Bb, F, Bb, B07. The piano part features a rhythmic accompaniment with chords: F, F/A, Bb, Bb/C, F, F/A, Bb, Bb/C, F, F/A, Bb, B07. The drums part shows a transition from a rubato feel to a light rock feel.

The musical score is arranged in a standard format with parts for Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass, Piano, and Drums. The piece is in 4/4 time with a key signature of one sharp (F#). A section labeled (A) begins at measure 10. The vocal parts (Alto and Tenor) feature melodic lines with accents and dynamics like *mf* and *f*. The instrumental parts include a saxophone section with *mf* dynamics and a trumpet section with *f* dynamics. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The bass part includes a walking bass line with notes like G2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The drum part features a steady pattern with a section labeled 'LIGHT FILL...' leading into section (A) at measure 10, where it plays a rhythmic pattern of eighth notes and quarter notes.

**Chord Progression:**  
 Gm7 F Gm7 A7 Dm7 Bb F/A Gm7 C(sus4) F Bb F Bb  
 Gm7 F Gm7 A7 Dm7 Bb F/A Gm7 C(sus4) F F/A Bb Bb/C F Bb  
 Gm7 F/A Gm7 A7 Dm Dm/C Bb F/A Gm7 C(sus4) F F/A Bb Bb/C F F/A Bb Bb/C

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ALTO 1  
ALTO 2  
TEN. 1.  
TEN. 2.  
BARI. SAX.  
TRP. 1.  
TRP. 2.  
TRP. 3.  
TRP. 4.  
TBN. 1.  
TBN. 2.  
TBN. 3.  
B. TBN.  
J. GTR.  
PNO.  
BASS  
DR.

Chord progression:  
F Bb B<sup>o7</sup> Gm<sup>7</sup> F Gm<sup>7</sup> A<sup>7</sup> Dm Bb F/A Gm<sup>7</sup> Bb F Bb F  
F F/A Bb B<sup>o7</sup> Gm<sup>7</sup> F Gm<sup>7</sup> A<sup>7</sup> Dm Bb F/A Gm<sup>7</sup> Bb F Bb F  
F F/A Bb B<sup>o7</sup> Gm<sup>7</sup> F Gm<sup>7</sup> A<sup>7</sup> Dm Dm/C Bb/F F Bb F

Dynamic markings: *f*, *mf*

Section marker: (B)

Drum notation: SET UP...

26

ALTO 1

ALTO 2

TEN. 1.

TEN. 2.

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. STR.

PNO.

BASS

DR.

Bb F Bb B<sup>o</sup>7 F/C A7/C# Dm7 Gm7 Gm7/C f mf Bb

CRESC. f CRESC. f

Bb F Bb B<sup>o</sup>7 F/C A7/C# Dm7 Gm7 Gm7/C F F/A Bb B<sup>b</sup>/C

34

ALTO 1  
ALTO 2  
TEN. 1.  
TEN. 2.  
BARI. SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
J. GTR.  
PNO.  
BASS  
DR.

*f*

F Bb F Bb B<sup>o</sup>7 Gm<sup>7</sup> F Gm<sup>7</sup> A7 Dm Bb F/A Gm<sup>7</sup> F#m<sup>aj</sup>7 F Eb7 E7 F7

F Bb F Bb B<sup>o</sup>7 Gm<sup>7</sup> F Gm<sup>7</sup> A7 Dm Bb F/A Gm<sup>7</sup> Gb<sup>maj</sup>7 F Eb7 E7 F7

F F/A Bb Bb/C F F/A Bb B<sup>o</sup>7 Gm<sup>7</sup> F/A Gm<sup>7</sup> A7 Dm Dm/C

42 **D7** OPEN FOR SOLOS (OPT WRITTEN SOLO)

ALTO 1 *f*

ALTO 2

TEN. 1

TEN. 2

BARI. SAX.

TPT. 1 **G7** (OPT WRITTEN SOLO)

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR. **E<sup>b</sup>7 E7 F7**

PNO. **E<sup>b</sup>7 E7 F7**

BASS **E<sup>b</sup>7 E7 F7**

DR. **OPEN FOR SOLOS LIGHT BEAT BEHIND SOLOIST** SET UP.....

50

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Chords: D, G, D, G, D, G, G#o7, Em7, D, Em7, Bm7, G, Em7, Em7/A, G, C, G, C, G, C, C#o7, Am7, G, Am7, Em7, C, Am7, Am7/D, Bb, F, Bb, F, Bb, Bb7, Gm7, F, Gm7, Dm7, Bb, Gm7, F, Bb, Bb/C, F, Bb, Bb/C, F, Bb, Bb7, Gm7, F, Gm7, Dm7, Bb, Gm7, Gm/C, Eb7, E7, F7

Dynamic markings: mf

Rehearsal mark: 1.