

BIG BAND BEBOP LINES

#1

ROBERT BOOTH

$\text{♩} = 150$ MED SWING

ALTO SAX (1-2) *mf*

TENOR SAX (1-2) *mf*

BARITONE SAX *mf*

TRUMPET (1-4) *mf*

TROMBONE (1-4) *mf*

GUIDE TONE LINE TENOR SAX

GUIDE TONE LINE TROMBONE

GUIDE TONE LINE BARI SAX

PIANO

MELODY - OPT *mf*

G^{major}7 OPT COMPING G^{minor}7 C7

*OPT COMP OR MELODY FOR ALL EXERCISES

GUITAR *mf*

G^{major}7 G^{minor}7 C7

BASS *f*

$\text{♩} = 150$ MED SWING

DRUM SET *f* SMALL FILL...

The score is for a 4/4 med swing piece in G major. It features a melodic line for saxophones and trumpet/trombone, with guide tones for the latter. The piano part includes an optional melody and comping for G major 7, G minor 7, and C7. The guitar and bass provide harmonic support, while the drums play a steady swing pattern with a small fill at the end.

ALTO SAX. 1-2

TEN. SAX. 1-2

BAR. SAX.

TPT. 1-4

TBN. 1-4

G. TONE TEN. SAX.

G. TONE TEN.

G. TONE BAR. SAX.

PNO.

GTR.

BASS

DR.

5 6 7 8 9

BIG BAND INTONATION EXERCISES

$\text{♩} = 90$ SLOW JAZZ BALLAD

#1

ROBERT BOOTH

The score is for a 4/4 jazz ballad in F major, marked *mf* and $\text{♩} = 90$. It consists of 8 measures. The saxophone section includes Alto Sax 1 (Part 2), Alto Sax 2 (Part 3), Tenor Sax 1 (Part 1), Tenor Sax 2 (Part 2), and Baritone Sax (Part 4). The brass section includes Trumpet 1 (Part 1), Trumpet 2 (Part 2), Trumpet 3 (Part 3), Trumpet 4 (Part 1), Trombone 1 (Part 3), Trombone 2 (Part 1), Trombone 3 (Part 2), and Bass Trombone (Part 4). The piano and guitar parts provide harmonic support with chords: Fmaj7, A7, Bbmaj7, Bb7, F/C, C#o7, Dm7, Dm7/C, Bm7(b9), E7(b9), Am7, D7, Gm7, C7(b9), and Fmaj7. The drum set part uses brushes for a ballad feel.