

ANGELS WE HAVE HEARD ON HIGH

Arr. John M. Pasternak (ASCAP)

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Lyrically $\text{♩} = 60$

The score is written for a full orchestra and includes the following parts:

- Flute 1: *p*
- Flute 2: *p*
- Oboe: *p*
- Bassoon: *p*
- Clarinet in B \flat 1: *p*
- Clarinet in B \flat 2: *p*
- Clarinet in B \flat 3: *p*
- Bass Clarinet in B \flat : *p*
- Alto Saxophone 1: *p*
- Alto Saxophone 2: *p*
- Tenor Saxophone: *p*
- Baritone Saxophone: *p*
- Trumpet in B \flat 1: *p*
- Trumpet in B \flat 2: *p*
- Trumpet in B \flat 3: *p*
- Horn in F 1: *p*
- Horn in F 2: *p*
- Trombone 1: *p*
- Trombone 2: *p*
- Bass Trombone: *p*
- Euphonium: *p*
- Tuba: *p*
- Timpani: *p*
- Mallet Percussion (Glockenspiel): *p*
- Percussion 1 (Suspended Cymbal, Crash Cymbal): *p*
- Percussion 2 (Snare Drum, Bass Drum): *p*

The score is in 4/4 time and features a tempo of $\text{♩} = 60$. The key signature is two flats (B \flat major or D \flat minor). The music is marked *p* (piano) throughout. The score is divided into six measures, with measures 1-4 containing the main melodic line and measures 5-6 providing a concluding phrase.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Perc. 1

Perc. 2

19 20 21 22 23 24

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

21

Timp.

Glock.

Perc. 1

Perc. 2

l.v.

48

Fl. 1 *f* 3

Fl. 2 *f* 3

Ob. *f* 3

Bsn. *fp* *f* *fp* *f*

Cl. 1 *f* 3

Cl. 2 *f* 3

Cl. 3 *f* 3

B. Cl. *fp* *f* *fp* *f*

Alto Sax. 1 *f* 3

Alto Sax. 2 *f* 3

Ten. Sax. *f* 3

Bari. Sax. *fp* *f* *fp* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f*

Tba. *fp* *f* *fp* *f*

49

Timp. *fp* *f* *fp* *f*

Glock. *f* 3

Perc. 1 *pp* *f* l.v. To Cr Cymbal

Perc. 2 *f* *fp* *f* *p* *f*

50

51

52