

BREATH TAKING VISTA

John M. Pasternak (ASCAP)

Full Score A tempo (♩ = 80)

12 Allegro ♩ = 120

7 8 rit. 9 10 11 12

Fl. *mp* *ff* *p* *ff sub. mf*

Ob. *mp* *ff* *p* *ff sub. mf*

Bsn. *mp* *ff* *p* *ff mf*

Cl. 1 *mp* *ff* *p* *ff sub. mf*

Cl. 2 *mp* *ff* *p* *ff sub. mf*

B. Cl. *mp* *f* *p* *ff mf*

Alto Sax. *mp* *ff* *p* *ff sub. mf*

Ten. Sax. *mp* *ff* *p* *ff mf*

Bari. Sax. *mp* *f* *p* *ff mf*

Tpt. 1 rit. A tempo (♩ = 80) 12 Allegro ♩ = 120

Tpt. 2 *mp* *ff* *p* *ff*

Hn. *mp* *ff* *p* *ff mf*

Tbn. 1 *mp* *ff* *p* *ff mf*

Tbn. 2 *mp* *ff* *p* *ff mf*

Euph. *mp* *ff* *p* *ff mf*

Tba. *mp* *f* *p* *ff mf*

Glock. rit. A tempo (♩ = 80) 12 Allegro ♩ = 120

Timp. *mp* *ff* *p* *ff sub. mf*

Perc. 1 *pp* *mp* *ff* *mf*

Perc. 2 *pp* *mp* *ff* *mf*

Perc. 3 *pp* *mp* *ff* *mf*

secco

This musical score is for the piece "Breathtaking Vista" and covers measures 13 through 18. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Glockenspiel (Glock.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes various musical notations such as slurs, accents, and dynamic markings. The percussion parts are particularly active, with Perc. 1 playing a complex rhythmic pattern throughout the section.

Full Score

19 20 21 22 23 24 5

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

23

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

23

Glock.

Timp.

Perc. 1

Perc. 2

Perc. 3

Full Score

25 26 27 28 29 30

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *sub. p*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

B. Cl. *mf* *sub. p*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *sub. p*

30

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf* *sub. p*

Tbn. 1 *mf* *sub. p*

Tbn. 2 *mf* *sub. p*

Euph. *mf* *sub. p*

Tba. *mf* *sub. p*

30

Glock. *mf* *mp*

Timp. *mf* *f* *p*

Perc. 1 *mf* *f* *p*
Sleigh Bells

Perc. 2 *mp*

Perc. 3 *pp* *f*

Full Score

31 32 33 34 35 36

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Glock.

Timp.

Perc. 1

Perc. 2

Perc. 3

solo
mf

*top note opt.

solo
mf

37 38 39 40 41 42

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Glock.

Timp.

Perc. 1

Perc. 2

Perc. 3

tutti

tutti

pp *f*