

BREATHTAKING VISTA

John M. Pasternak (ASCAP)

Full Score

BREATHTAKING VISTA

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Maestoso ♩ = 80

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Mallet Percussion
Glockenspiel

Timpani
C, F & B♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Sleigh Bells

Percussion 3
Crash Cymbal
Suspended Cymbal

7

8 rit.

9

Full Score A tempo ($\text{♩} = 80$)

10

11

12 Allegro $\text{♩} = 120$

3

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

rit.

A tempo ($\text{♩} = 80$)

12 Allegro $\text{♩} = 120$

The musical score consists of six measures for brass instruments. The first measure (rit.) shows Tpt. 1 and Tpt. 2 playing eighth-note patterns at *mp*. The second measure shows Hn. and Tbn. 1 playing eighth-note patterns at *mp*. The third measure shows Tbn. 2 and Euph. playing eighth-note patterns at *mp*. The fourth measure shows Tba. playing eighth-note patterns at *mp*. The fifth measure (A tempo) shows all instruments playing sustained notes at *ff*, except Tba. which is at *p*. The sixth measure (Allegro) shows all instruments playing eighth-note patterns at *ff*, except Tba. which is at *mf*.

Measure 12 (Allegro $\text{♩} = 120$):
Glock.: Measures 1-3 (rit.) and 4-5 (A tempo).
Timp.: Measures 1-3 (mp) and 4-5 (f, p, ff).
Perc. 1: Measures 1-3 (rests) and 4-5 (p, ff).
Perc. 2: Measures 1-3 (rests) and 4-5 (p, ff).
Perc. 3: Measures 1-3 (rests) and 4-5 (pp, ff).
Measure 13:
Glock.: Measures 6-7 (ff, sub. mf).
Timp.: Measures 6-7 (ff, mf).
Perc. 1: Measures 6-7 (rests).
Perc. 2: Measures 6-7 (rests).
Perc. 3: Measures 6-7 (secco, pp, mp).

4

13 14 15 16 17 18

Full Score

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.

5

Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tba.

6

Glock.
Timp.
Perc. 1
Perc. 2
Perc. 3

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Full Score

19 20 21 22 23 24 5

This section of the score shows parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon Clarinet, Alto Saxophone, Tenor Saxophone, Bass Clarinet, Trombone 1, Trombone 2, Euphonium, Tuba, Trombone 1, Trombone 2, Euphonium, Tuba, and Glockenspiel. Measures 19 through 24 are shown, with measure 23 being the primary focus. The instrumentation includes woodwind and brass sections, with dynamic markings like *f* and *v*.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

23

This section shows parts for Trombone 1, Trombone 2, Euphonium, Tuba, Trombone 1, Trombone 2, Euphonium, Tuba, and Bassoon. Measure 23 is highlighted. The instrumentation consists of brass instruments, with dynamic markings like *f*, *v*, and *p*.

Glock.

Timp.

Perc. 1

Perc. 2

Perc. 3

23

p *mf* *f*

pp *f*

This section shows parts for Glockenspiel, Timpani, Percussion 1, Percussion 2, and Percussion 3. Measure 23 is highlighted. The instrumentation includes rhythmic patterns and dynamic markings like *p*, *mf*, *f*, *pp*, and *f*.

Full Score

Fl. 25, 26, 27, 28, 29, 30

Ob. 25, 26, 27, 28, 29, 30

Bsn. 25, 26, 27, 28, 29, 30

Cl. 1 25, 26, 27, 28, 29, 30

Cl. 2 25, 26, 27, 28, 29, 30

B. Cl. 25, 26, 27, 28, 29, 30

Alto Sax. 25, 26, 27, 28, 29, 30

Ten. Sax. 25, 26, 27, 28, 29, 30

Bari. Sax. 25, 26, 27, 28, 29, 30

30

Tpt. 1 25, 26, 27, 28, 29, 30

Tpt. 2 25, 26, 27, 28, 29, 30

Hn. 25, 26, 27, 28, 29, 30

Tbn. 1 25, 26, 27, 28, 29, 30

Tbn. 2 25, 26, 27, 28, 29, 30

Euph. 25, 26, 27, 28, 29, 30

Tba. 25, 26, 27, 28, 29, 30

30

Glock. 25, 26, 27, 28, 29, 30

Tim. 25, 26, 27, 28, 29, 30

Perc. 1 25, 26, 27, 28, 29, 30

Perc. 2 25, 26, 27, 28, 29, 30

Perc. 3 25, 26, 27, 28, 29, 30

Sleigh Bells (indicated by a bell icon)

BREATHTAKING VISTA

Full Score

7

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

solo

mf

Tpt. 2

*top note opt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Glock.

Timp.

Perc. 1

Perc. 2

Perc. 3

Full Score

37 38 39 40 41 42

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

42

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

42

Glock.

Timp.

Perc. 1

Perc. 2

Perc. 3