

DECK THE ROCKIN HALLS

Traditional

Arr. John M. Pasternak (ASCAP)

5 6 7 8

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt. 1

div. a2. div. a2. div. a2.

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

6

Chim.

Timp.

Perc. 1

Perc. 2

High Hat

Perc. 3

S.D.

f

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Chimes (Chim.), Timpani (Timp.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure numbers 9, 10, 11, and 12 are clearly marked at the top of the page. The percussion parts feature rhythmic patterns, with Perc. 2 playing a steady eighth-note accompaniment.

Full Score

13 14 15 16

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt. 1

div. a2. div. a2.

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

14

Chim.

Timp.

Perc. 1

Perc. 2

Perc. 3

17 18 19 20

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Chim.

Timp.

Perc. 1

Perc. 2

Perc. 3

Full Score

The score is for the piece "Deck the Halls". It is a full score for a large ensemble, including woodwinds, brass, and percussion. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into measures 25, 26, 27, and 28. The woodwinds and brass sections play a melodic line, while the percussion provides a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion parts include three different parts: Perc. 1 (snare drum), Perc. 2 (cymbals), and Perc. 3 (bass drum).

