

**Full Score**  
**Grade 3**

# **NEW YEARS OVERTURE**

**John M. Pasternak (ASCAP)**

Full Score

Approx. Performance Time: 5:10

# NEW YEARS OVERTURE

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**Maestoso**  $\text{♩} = 132$

1 2 3 4 5 6

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

Bassoon

Clarinet in B $\flat$  1 *mf*

Clarinet in B $\flat$  2 *mf*

Clarinet in B $\flat$  3 *mf*

Bass Clarinet in B $\flat$

Alto Saxophone 1 & 2 *mf*

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1 & 2

Trombone 1

Trombone 2

Euphonium

Tuba

**Maestoso**  $\text{♩} = 132$

Timpani E $\flat$ , A $\flat$ , B $\flat$ , D $\flat$

Mallet Percussion Xylophone *mf*  
Chimes  
Vibraphone

Percussion 1 Snare Drum  
Bass Drum

Percussion 2 Suspended Cymbal  
Crash Cymbal  
Sleigh Bells

Sus. Cym. *p*





Full Score

19 20 21 22 23 24

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax 1 & 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

*p* *f* *mf* *f* *mf* *p*

25 26 27 28

Fl. 1 *sub p* *f*

Fl. 2 *sub p* *f*

Ob. *sub p* *f*

Bsn. *sub p* *f sub mp*

Cl. 1 *sub p* *f*

Cl. 2 *sub p* *f sub mp*

Cl. 3 *sub p* *f sub mp*

B. Cl. *sub p* *f sub mp*

Alto Sax 1 & 2 *sub p* *f sub mp*

Ten. Sax. *sub p* *f sub mp*

Bari. Sax. *sub p* *f sub mp*

Tpt. 1 *sub p* *f*

Tpt. 2 *sub p* *f*

Tpt. 3 *sub p* *f*

Hn. 1 & 2 *sub p* *f*

Tbn. 1 *sub p* *f*

Tbn. 2 *sub p* *f*

Euph. *sub p* *f*

Tba. *sub p* *f* *Bari. Sax.* *f sub mp*

Timp. *sub p* *f*

Xyl. *sub p* *f*

Perc. 1 *sub p* *f*

Perc. 2 *sub p* *f* *To Sleigh Bells*

*f* *mp* *f*

Full Score

30 31 32 33 34 35

Fl. 1 *mf legato*

Fl. 2 *mf legato*

Ob. *mf legato*

Bsn.

Cl. 1 *mf legato*

Cl. 2

Cl. 3

B. Cl.

Alto Sax 1 & 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf legato*

Tpt. 2

Tpt. 3

Hn. 1 & 2 *mf legato*

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xyl. *mf legato*

Perc. 1

Perc. 2

36 37 38 39 2+2+3 40 41

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax 1 & 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Tbn. 1

Tbn. 2

Euph.

Tba.

37 2+2+3

Timp.

Xyl.

Perc. 1

Perc. 2

Detailed description: This is a page of a full score for a symphony orchestra. It contains 18 staves of music. The top section (measures 36-41) features woodwinds and strings. Flutes 1 and 2 play a melodic line with slurs. The Oboe, Bassoon, and Clarinets 1, 2, and 3 play a rhythmic accompaniment. Saxophones (Alto, Tenor, Baritone) also play a rhythmic accompaniment. Trumpets 1, 2, and 3 are mostly silent. Horns 1 and 2 play a melodic line. Trombones 1 and 2, Euphonium, and Tuba are mostly silent. The bottom section (measures 37-41) features Percussion. Timpani and Xylophone play a rhythmic accompaniment. Percussion 1 and 2 are mostly silent. The score is in 3/4 time and has a key signature of two flats (B-flat and E-flat). Measure numbers 36, 37, 38, 39, 40, and 41 are indicated at the top. A '37' in a box is placed above the first measure of the second system, and another '37' in a box is placed below the first measure of the third system. A '2+2+3' is placed above measure 39 in both systems. The title 'Full Score' is centered at the top.

42 43 44 46 47

Fl. 1 *f* legato

Fl. 2 *f* legato

Ob. *f* legato

Bsn. *mf*

Cl. 1 *f* legato

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax 1 & 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f* legato

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 & 2 *mp* legato *f*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. *mp* *mf* Play

Tba. *mf*

Timp. *p* *f*  
E<sup>b</sup> to F  
B<sup>b</sup> to C

Xyl. *mf* legato

Perc. 1 *pp* *mf*  
Sleigh Bells

Perc. 2 *mf*