

OH COME ALL YE FAITHFUL

Arr. John M. Pasternak (ASCAP)

OH COME, ALL YE FAITHFUL

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Maestoso $\text{♩} = 80$ rit. **5** With Spirit $\text{♩} = 100$

1 2 3 4 6 7 8

Flute 1 *fp* *f* *mf*

Flute 2 *fp* *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mp* *f*

Clarinet in B \flat 1 *fp* *f* *mf*

Clarinet in B \flat 2 *fp* *f* *mf*

Clarinet in B \flat 3 *fp* *f* *mf*

Bass Clarinet in B \flat *f* *mp* *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Baritone Saxophone *mp* *f*

Trumpet in B \flat 1 *f* *mf*

Trumpet in B \flat 2 *f* *mf*

Trumpet in B \flat 3 *f* *mf*

Horn in F 1 *f* *mf*

Horn in F 2 *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Bass Trombone *f* *mp* *f* *mf*

Euphonium *f*

Tuba *f* *mp* *f* *mf*

Maestoso $\text{♩} = 80$ rit. **5** With Spirit $\text{♩} = 100$

Timpani *fp* *f*

Chimes *f*

Suspended Cymbals and Wind Chimes *p* *f*
To W.Ch. l.v.

Snare Drum *fp* *f*
l.v.

Bass Drum and Crash Cymbals *fp* *f*

Full Score

Musical score for measures 9 through 16. The score is arranged in systems for various instruments. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 & 2, Trumpet 3, Horn 1 & 2, Trombone 1 & 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Chimes, Cymbals, Snare Drum, and Bass Drum. Dynamics such as *mf* and *mp* are indicated throughout the score. Measure 13 features triplets in the Trumpet 1 & 2 parts.

17 18 19 20 21 22 23 24

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl.

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *mp* *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *mp* *f*

Tba. *f*

17

Timp. *p* *f*

Chim. *mp*
Wind Chimes

W.Ch. *mf*
To Sus Cym.

S. D. *mp* *f*

B. D. *mp* *f*
L.v.

25 26 27 28 29 30 31

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

27

Timp. *ffp* *f*

Chim. *mf* *f*

W.Ch. *p* *f*

S. D. *p* *f*

B. D. *p* *f*

Sus Cymbals *p* *f*

