

Every Song Is You

GIJ Vocal Ensemble Awards

Straight feel

Div 3

Sally Cameron

Andante ♩ = 120

INTRO

Clicks/claps (optional)

SOPRANO 1

SOPRANO 2

ALTO

Piano

Andante ♩ = 120

mf

A

3

VERSES 1 & 2

mf

1. As you walk _____ through your life _____
 2. Soak it up _____ breathe it in _____

mf

1. As you walk _____ through your life _____
 2. Soak it up _____ breathe it in _____

(stagger breathing)

mf

Dm dm dm (etc)

A

Every Song Is You

2

7

learn to sing your song
feed your soul with song

B

BRIDGE 1

10

mp
Hoo
mp
Hoo
mp
(*sim.*)
B Ev - ery thing that you see Ev - ery thing that you do

Every Song Is You

13

Musical score for measures 13-15. The score includes vocal lines for two voices and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The piano part features a steady eighth-note bass line and a treble line with chords and melodic fragments. The vocal lines are marked with *cresc...* and include the lyrics: "Hey Ho Ev - ery bo dy you meet Ev - ery thing de-fines you Hear your rhy - thym changing".

16

Musical score for measures 16-18. The score includes vocal lines for two voices and a piano accompaniment. The key signature is three flats. The time signature is 4/4. The piano part features a steady eighth-note bass line and a treble line with chords and melodic fragments. The vocal lines are marked with *f* and include the lyrics: "Feel the beat when you sing Make the sound you want to Feel the beat when you sing Ev - ery song is you".

Every Song Is You

SOPRANO 1

GIJ Vocal Ensemble Awards

Div 3

Sally Cameron

Andante ♩ = 120

2 *mf* **A**

1. As you walk _____ through your life _____
2. Soak it up _____ breathe it in _____

6

11 *mp* **B**

learn to sing _____ your song _____
feed your soul _____ with song _____

Hoo

13 *cresc...*

Hey _____ Ho _____

16 *f*

Feel the beat when you sing

19 *mf* **C**

set the scene _____ paint the can -vas _____ see your life _____

25 **D** (*suggested scat syllables*)

chang- ing _____ hey ah day oh _____ ba dl

29

ah ba da do oh _____ ba da da ah oh _____

32

ba da dn day ah day ah day ah dn doh _____

35 **E**

5