

SATB, A Cappella

# A Country Mile

Dedicated to our dear departed friend Gene Puerling

by Naomi Crellin

**With Feeling**  $\text{♩} = 60$

**A**

SOPRANO      ALTO      TENOR      BASS

*mp*      *mp*      *mp*      *mp*

hoo      hoo      hoo      hoo

hoo      hoo

do      do

**Rit.**      **Rubato**

**B**

ooh      I strode a coun-try mile, and when I stopped to look a-round,

I strode a coun-try mile,

I strode a coun-try mile,

do      do      I strode a coun-try mile,

10

I did not re-cog-nize\_ the place I found, and so I stayed a-while. Sa-vou-ring the

ooh      the place I found, and so I stayed a-while. Sa-vou-ring the

ooh      the place I found, and so I stayed a-while. Sa-vou-ring the

ooh      I found, and so I stayed a-while. Sa-vou-ring the

A Country Mile - GIJ VEA division 1 set piece 2016

2 14 **C**

day, a diff-erent sight, a diff-erent view, a diff er ent co-lour to ex-

dn dn dn dn dn sight, a diff-erent view, a diff er ent co-lour to ex-

dn dn dn dn dn ooh a diff er ent co-lour to ex-

dn dn dn dn do a diff er ent co-lour to ex-

18

plore a - new, so glad I turned that way. ooh

plore a - new, glad I turned do do ooh

plore a - new, glad I turned do do ooh

plore a - new, glad I turned do do ooh

**D**

22

mf oh ho do do

mf High in the trees where the wind is a po - et dan-cing a lone to the beat of the

mf oh do do

mf oh do do