

# **DON'T WORRY BE HAPPY**

**BY**

**BOBBY McFERRIN**

for

***CLARINET QUARTET***

Arr By Robert Booth

# ***INSTRUMENTATION***

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet

# DON'T WORRY- BE HAPPY (CLARINET QUARTET)

By Bobby McFerrin  
Arr Robert Booth

♩ = 140 Light reggae  
(swing 8th notes)

Clarinet 1 *f*

Clarinet 2 *mf* *sim.*

Clarinet 3 *mf* *sim.*

Bass Clarinet *f*

7

Cl. 1

Cl. 2 *f*

Cl. 3

B. Cl. *f*

13

Cl. 1

Cl. 2 *mf*

Cl. 3

B. Cl.

A

19

Cl. 1

Cl. 2

Cl. 3

B. Cl.

25

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

Detailed description: This system contains measures 25 through 30. The first clarinet (Cl. 1) has a melodic line with eighth and quarter notes, including some slurs. The second, third, and bass clarinets (Cl. 2, Cl. 3, B. Cl.) play a steady eighth-note accompaniment. Measure 25 starts with a 7-measure rest for Cl. 1.

31

**B**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

Detailed description: This system contains measures 31 through 36. A section marker 'B' is placed above measure 32. Cl. 1 has a melodic line with slurs and rests. Cl. 2, Cl. 3, and B. Cl. continue with their accompaniment. Measure 31 starts with a 3-measure rest for Cl. 1.

37

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

Detailed description: This system contains measures 37 through 42. Cl. 1 has a melodic line with a slur and a dynamic marking 'f' in measure 40. Cl. 2, Cl. 3, and B. Cl. continue with their accompaniment. Measure 37 starts with a 3-measure rest for Cl. 1.

43

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

Detailed description: This system contains measures 43 through 48. Cl. 1 has a melodic line with slurs and a dynamic marking 'f' in measure 47. Cl. 2, Cl. 3, and B. Cl. continue with their accompaniment. Measure 43 starts with a 3-measure rest for Cl. 1.

Clarinet 1

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