

George M. Cohan
arranged by Naomi Crellin

Give My Regards To Broadway

Set Piece - Division 1
Vocal Ensemble Awards

Generations In Jazz 2015

SATB, A Cappella

SATB, A Cappella

Give My Regards To Broadway

GIJ 2015 - VEA Set Piece Division 1

George M. Cohan
arranged by Naomi Crellin

Ballad ♩ = 100

SOPRANO

do do do do do do do do do do *sim*
mp

ALTO

do doot do doot do doot do doot do do

TENOR

do doot do doot do doot do doot do do

BASS

do do do do do do do do

Detailed description: This block contains the first five measures of the musical score for four voices: Soprano, Alto, Tenor, and Bass. The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The Soprano part starts with a melodic line of eighth notes and quarter notes, with lyrics 'do do do do do do do do do do' and a dynamic marking of *mp*. The Alto, Tenor, and Bass parts provide harmonic support with various note values and rests. The Bass part uses a bass clef and has an octave sign (8) below the first measure.

6

rit. . . .

do do do do *sim*

do do do do *sim*

do *sim*

Detailed description: This block contains measures 6 through 10 of the musical score. Measure 6 is marked with a '6' and a 'rit.' (ritardando) marking. The Soprano part has a melodic line with lyrics 'do do do do' and a dynamic marking of *sim*. The Alto and Tenor parts have similar melodic lines with lyrics 'do do do do' and a dynamic marking of *sim*. The Bass part has a simple harmonic line with lyrics 'do' and a dynamic marking of *sim*. The time signature changes to 5/4 at the end of measure 6 and remains there through measure 10.

Give My Regards To Broadway - SATB A Cappella

A Ballad ♩ = 130
Rubato

12

Give my re - gards to Broad - way, re -

Give my re - gards to Broad - way,

Give my re - gards to Broad - way,

Give my re - gards to Broad - way,

17

mem - ber me to He - rald Square.

mem - ber me to He - rald Square.

mem - ber me to He - rald Square.

mem - ber me to He - rald Square.

21

Tell all the gang at For - ty Se - cond Street that

ooh oh

ooh oh

Tell all the gang at For - ty Se - cond Street that

Give My Regards To Broadway - SATB A Cappella

4

25

I will soon be there, I will soon be there, I will soon be there, I will soon be there, I will soon be there.

29 **B**

ooh oh how I yearn ooh ooh oh how I yearn Whis-per of how I'm year - ning to min-gle with the old time Do do do do min-gle with the old time

35

do do do do do do throng, oh and give my re - gards to do do do give my re - gards to

Swing

39

do do do do I'll be there ere long. oh say hel-lo.

do do do do I'll be there ere long. oh say hel-lo.

old Broad - way and say that I'll be there ere long. oh say hel-lo.

dm dm dm dm I'll be there ere long dm dm dm dm

45 **C**

to dear old Co - ney Isle, if there you chance to be,

to dear old Co - ney Isle, if there you chance to be,

to dear old Co - ney Isle, if there you chance to be,

dm ba dm dm dm ba dm dm dm *sim*

48

when you're at the Wal-dorf have a smile, and charge it up to me,

when you're at the Wal-dorf have a smile, and charge it up to me,

when you're at the Wal-dorf have a smile, and charge it up to me,