



9

mo-ther-less child. Some times\_ I feel\_\_\_\_\_ like a mo-ther-less child, a long, long way\_ from

mo-ther-less child. Some times\_ I feel\_\_\_\_\_ like a mo-ther-less child, a long, long way\_ from

mo-ther-less child. Some times\_ I feel\_\_\_\_\_ like a mo-ther-less child, a long, long way\_ from

mo-ther-less child. Some times\_ I feel\_\_\_\_\_ like a mo-ther-less child, a long, long way\_ from

E<sup>ø</sup>7 A+7 Dm7 Dm7 A+7/C# FΔ/C B<sup>ø</sup>13 Bb7 Dm7/A G7 A+7(#9)

*fill* *fill*

13

scat or lyric improv solo

home. Some times\_ I feel\_\_\_\_\_ like I'm al - most gone,

home. Some times\_ I feel\_\_\_\_\_ like I'm al - most gone,

*p* home. Some times\_ I feel\_\_\_\_\_ like I'm al - most gone,

*p* home. *mf* Some times\_ I feel\_\_\_\_\_ like I'm al - most gone,

home. Some times\_ I feel\_\_\_\_\_ like I'm al - most gone,

Dm7 Dm7/C Bb13 A+7(#9) Dm7 Dm7/C Bb13 A+7(#9) Dm7 *fill*

*p* *mf*

Dm7 Dm7/C Bb13 A+7(#9) Dm7 *C* Dm7/C Bb13 A+7(#9) Dm7

*p* *mf*

*p* *mf* Play 5

17

some times\_ I feel\_\_\_\_\_ like I'm al - most gone.      Some times\_ I\_ feel\_\_\_\_\_ like I'm al - most gone,      a

some times\_ I feel\_\_\_\_\_ like I'm al - most gone.      Some times\_ I\_ feel\_\_\_\_\_ like I'm al - most gone,      a

some times\_ I feel\_\_\_\_\_ like I'm al - most gone.      Some times\_ I\_ feel\_\_\_\_\_ like I'm al - most gone,      a

some times\_ I feel\_\_\_\_\_ like I'm al - most gone.      Some times\_ I\_ feel\_\_\_\_\_ like I'm al - most gone,      a

Gm7      Gm7/F      Eø7      A+7      Dm7 *fill*      Dm7      A+7/C#      FΔ/C      Bø13 *fill*

Gm7      Gm7/F      Eø7      A+7      Dm7      Dm7      A+7/C#      FΔ/C      Bø13

scat or lyric improv solo

Dm7      Dm7/C      Bb13      A+7(#9)

**mp** **D** VOCALESE

long, long way\_ from home.      When I wake in the mor-ning as day is daw-ning

long, long way\_ from home.      When I wake in the mor-ning as day is daw-ning

long, long way\_ from home.      When I wake in the mor-ning as day is daw-ning

long, long way\_ from home.      When I wake in the mor-ning as day is daw-ning

Bb7 Dm7/A G7 A+7(#9) Dm7      Dm7/C      Bb13      A+7(#9)      Dm7      Dm7/C

Bb7 Dm7/A G7 A+7(#9) Dm7      Dm7/C      Bb13      A+7(#9) **mp** **D**      Dm7/C