

Sticks and Stones

Reflective Swing ♩ = 120

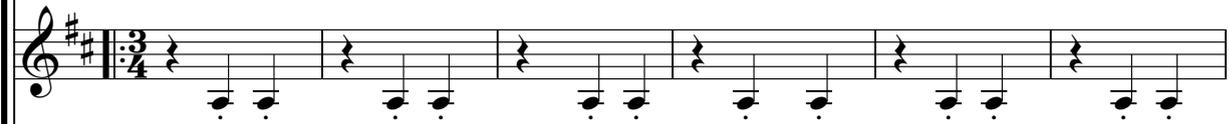
by Naomi Crellin

whistle double 2x
mp

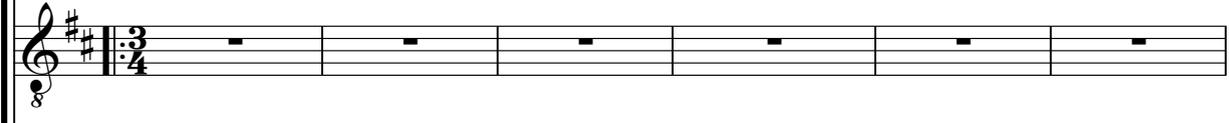
SOPRANO



ALTO



TENOR



Baritone



BASS



mp

mp

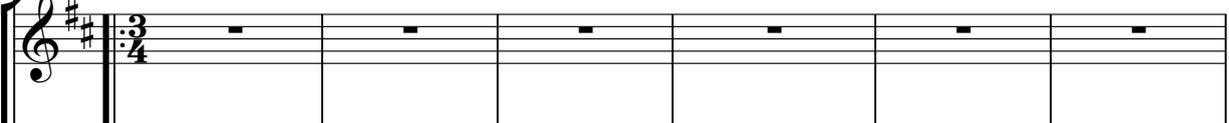
mp

mp

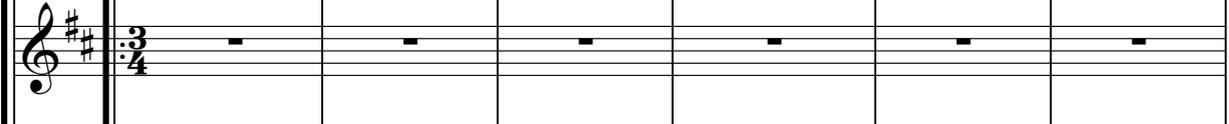
mp

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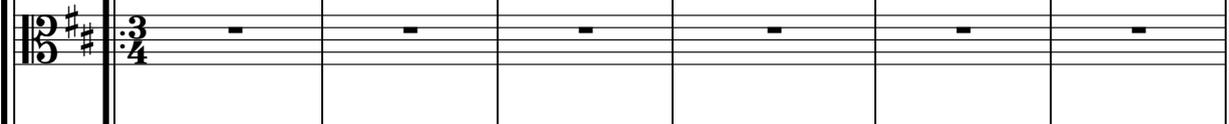
Violin I



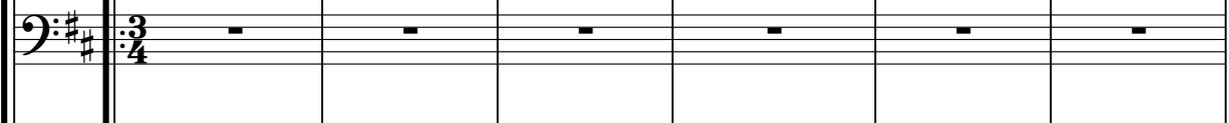
Violin II



Viola



Violoncello



Double Bass



mp

pizz

A

1. | 2.

VERSE

7

1. There's a boy in the cor-ner who's sit-ting a lone,—
 2. There's a dad in the mar-ket who's wor king so hard,—

staccato sim

mf

staccato sim

8

A

1. | 2.

mp
2nd x only

pizz

mp

pizz

mp

pizz

14

staccato sim

look-ing a- round___ for his_ in - vi - si - ble_ cloak___ that wilshield him from the world.
pen-ny by pen - ny___ his kids earn the_ chance___ to be e - qual in this world.

Empty musical staves for the second system.

21

whistle countermelody

The musical score is written in G major (one sharp) and 4/4 time. It consists of several systems of staves. The first system includes two vocal staves and two piano accompaniment staves. The vocal staves contain the lyrics: "There's a girl in the play ground who's an - gry and sad, wan - ting to feel" and "There's a mum in a head - scarf who's boar ding the train, shiel ding her chil". The piano accompaniment includes a whistle countermelody in the upper staves and a bass line in the lower staves. The second system continues the piano accompaniment with a dynamic marking of *mp* (mezzo-piano) and features more complex melodic lines in the upper staves and a bass line. The score is enclosed in a large bracket on the left side.

27

— good but just feel-ing bad, — and she ra - ges at the world.
- dren from imm - i grants' pain, — as they brave a brand new world.

34 **B** CHORUS

CHORUS

Sticks and stones can break your bones, but words can hurt you, too.

do ba do

mf

B

mf

mf