

The Ocean And The World

by Naomi Crellin

Moderato $\downarrow = 100$

SOPRANO

ALTO

TENOR

Baritone

BASS

Moderato $\downarrow = 100$ Dm⁷ G⁷ C⁶ Dm⁷ G⁷ C⁶ Dm⁷ G⁷ C⁶

Piano

Jazz Guitar

Acoustic Bass

Shaker

Guiro



8 A

she's smi - ling as she's sing - ing to the sun.

There she goes, she's the hap - pi-est girl in the world, she's smi - ling as she's sing - ing to the sun.

Dm⁷ G⁷ A

16

Freckles kiss her but-ton nose, grains of sand be-tween her toes, she floats be-tween the o-cean and the world.

Freckles kiss her but-ton nose, grains of sand be-tween her toes, she floats be-tween the o-cean and the world.

she floats be-tween the o-cean and the world.

she floats be-tween the o-cean and the world.

floats be-tween the o-cean and the world.

=

24

B

There she go____ oh____ of the sun, she's

There she goes, well, she must be a child of the sun, she's

There she go____ oh____ ah____

There she go____ oh____ ah____

Dm⁷ G⁷ C⁶ Dm⁷ G⁷ There she go____ oh____ ah____ **B**

A musical score page featuring six staves of music. The top three staves are vocal parts, each with lyrics: "dan-cing to the beat hoo What's her sec- ret? Would she tell? How I wish I knew her well, I'd dan-cing to the beat of joy - ful drums. What's her sec- ret? Would she tell? How I wish I knew her well, I'd dan-cing to the beat hoo What's her sec- ret? Would she tell? How I wish I knew her well, I'd". The bottom three staves are instrumental parts: a treble clef staff with eighth-note patterns, a bass clef staff with eighth-note patterns, and a staff with sixteenth-note patterns.

二

39

C

love to join her in her o - cean world.
One day as she was pas-sing by, I
love to join her in her o - cean world.
One day as she was pas-sing by, I
love to join her in her o - cean world.
One day as she was pas-sing by, I
love to join her in her o - cean world.
One day as she was pas-sing by, I

C
F Δ
 $B\flat^{(13(\sharp))}$