

# This Old Man

Traditional  
arranged by Naomi Crellin

Medium Swing ♩ = 120

**A** VERSE 1

Musical score for the first system of 'This Old Man'. It features five staves: Soprano, Alto, Baritone, Piano, and Drum Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Medium Swing' with a quarter note equal to 120 beats per minute. The dynamics are marked 'mf'. The lyrics are: 'This old man, I'm gon-na tell you 'bout a This old man, E EΔ Bm/E'. The piano part includes a 'mf fill' and a rhythmic pattern of eighth notes. The double bass and drum set parts provide a steady accompaniment.

Musical score for the second system of 'This Old Man', starting at measure 5. It features five staves: Soprano, Alto, Baritone, Piano, and Drum Set. The key signature remains three sharps. The tempo is marked 'Straight'. The lyrics are: 'he played one, he played knick knack on his drum, man, a man who played for fun, on his drum, he played one, he played knick knack on his drum, E6 Cmaj7(#11)/E DΔ C#m7 F#ø7/A EΔ/G# N.C. D7(sus4)'. The piano part includes a 'Straight' marking and a 'Bossa' marking. The double bass and drum set parts provide a steady accompaniment.

This Old Man - GIJ VEA division 3 set piece 2016

2

9

*p* (m) \_\_\_\_\_ with a

*p* (m) \_\_\_\_\_ with a

*p* (m) \_\_\_\_\_ with a

*p fills* D7 D7(sus4) D7

*p* D7 D7(sus4) D7

*p*

13

*mf* knick knack pad - dy-whack give a dog a bone,

*mf* knick knack pad - dy-whack give a dog a bone, \_\_\_\_\_

*mf* knick knack pad - dy-whack give a dog a bone, \_\_\_\_\_

*mf* EΔ EbΔ/D# C#m7 E7/B AΔ Am(maj7)/F# F#m7/E Bm7/D C#7(#11) C#7

*mf* EΔ EbΔ/D# C#m7 E7/B AΔ Am(maj7)/F# F#m7/E Bm7/D C#7(#11) C#7

*mf*

*mf* into swing

17

Swing

**B** VERSE 2

this old man came rol-lin' home. This old man, he played two,—  
*p*  
 this old man came rol-lin' home. This old man, he played two,—  
*p*  
 this old man came rol-lin' home. This old man, he played two,—  
*p*

N.C. E D#m<sup>11</sup> C#m<sup>7</sup> Bm<sup>7</sup> AΔ G#7(b<sup>9</sup>)

Swing **B** E D#m<sup>11</sup> C#m<sup>7</sup> Bm<sup>7</sup> AΔ G#7(b<sup>9</sup>)

N.C.

*p* *p*

*p*

21

he played knick knack, played so blue, with a knick knack pad - dy-whack,  
 he played knick knack, played so blue, with a knick knack pad - dy-whack,  
 he played knick knack, played so blue, with a knick knack pad - dy-whack,  
 F#m<sup>7</sup> E/G# A A#7(#11) N.C.  
 F#m<sup>7</sup> E/G# A A#7(#11) N.C.

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4

24

give a dog a bone, \_ this old man came rol-lin' home, \_ hoo oh\_ *mp*

give a dog a bone, \_ this old man came rol-lin' home, \_ hoo oh\_ *mp*

give a dog a bone, \_ this old man came rol-lin' home. \_ Well, this *mf optional solo*

E/D C#7 C#7(#9) C#7(b9) F#m7 E/G# A7 B7 N.C. *mp* EΔ FΔ

E/D C#7 C#7(#9) C#7(b9) F#m7 E/G# A7 B7 N.C. EΔ FΔ

*mp*

27 **C** VERSE 3

— old man he played three, he played knick knack, he played it for me, with a

Am<sup>7</sup>/E Dm<sup>7</sup> FΔ/C BbΔ Am<sup>7</sup> Gm<sup>7</sup> F#<sup>7</sup>

**C** Am<sup>7</sup>/E Dm<sup>7</sup> FΔ/C BbΔ Am<sup>7</sup> Gm<sup>7</sup> F#<sup>7</sup>