

DA BIG BAD BOP

ROBERT BOOTH

CHEERY 2 FEL SWING

$\text{♩} = 185$

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums.

Instrumental Lines:

- Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone:** These staves are mostly blank, indicating they have no specific melodic or harmonic role in this section.
- Guitar:** The guitar staff begins with a melodic line consisting of eighth-note chords. The chords are labeled: B_{b6} , $G7$, $C7$, $F7$, B_{b6} , $G7$, $C7$, $F7$, B_{b6} , B_{b7} , E_b , E^{e7} , B_{b6} , $F7$, B_{b6} , $F7$. The dynamic is marked as mf .
- Piano:** The piano staff follows the guitar's melodic line, providing harmonic support. It also includes a section labeled "SOLO - BASIE STYLE (SPARSE/COMPING STYLE)" where it plays eighth-note chords. The chords are labeled: B_{b6} , $G7$, $C7$, $F7$, B_{b6} , $G7$, $C7$, $F7$, B_{b6} , B_{b7} , E_b , E^{e7} , B_{b6} , $F7$, B_{b6} , $F7$. The dynamic is marked as mf .
- Bass Guitar:** The bass guitar staff provides harmonic support with a melodic line consisting of eighth-note chords. The chords are labeled: B_{b6} , 2 FEEL (PNO SOLO) , $OPT\ BASS\ LINE$, $G7$, $C7$, $F7$, B_{b6} , $G7$, $C7$, $F7$, B_{b6} , B_{b7} , E_b , E^{e7} , B_{b6} , $F7$, B_{b6} , $F7$.
- Drums:** The drums staff features a rhythmic pattern with eighth-note strokes. The dynamic is marked as mf .

Performance Instructions:

- 2 FEEL (BEHIND PNO)**: This instruction applies to the piano part.
- Solo - Basie Style (Sparse/Comping Style)**: This instruction applies to the piano part.
- OPT BASS LINE**: This instruction applies to the bass guitar part.
- CHEERY 2 FEL SWING (LOOSE HI HAT)**: This instruction applies to the drums part.
- $\text{♩} = 185$** : The tempo for the entire piece is set at 185 BPM.
- (4)**: A measure repeat sign is shown between measures 4 and 5.
- SMALL FILL**: A small fill is indicated in the drums part near the end of the page.

(A)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
S. GTR.
PNO.
BASS
Dr.

CUP MUTE (SOLI)

B_b6 G7(^{#9}) C7 F7(^{b13}) B_b6 G_m7 C_m7 F7 B_b B_b7 E_b E_o7 B_b6 G7(^{b9})

GUIDE COMPING STYLE/ VOICINGS
B_b6 (VOICE MID/HIGH) G7(^{#9})
C7 F7(^{b13}) B_b6 G_m7 C_m7 F7 B_b B_b7 E_b E_o7 B_b6 G7(^{b9})

B_b6 (TUTTI) G7(^{#9})
C7 F7(^{b13}) B_b6 G_m7 C_m7 F7 B_b B_b7 E_b E_o7 B_b6 G7(^{b9})

(A)

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ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
S. GTR.
PNO.
BASS
Dr.

Bb F⁹⁽⁵⁾ Bb⁶ G⁷⁽⁵⁾ C⁷ F^{7(B9)} Bb⁶ Gm⁷ Cm⁷ F⁷⁽⁵⁾ Bb⁶ Bb⁷ Eb⁶ E⁰⁷ Bb⁶ G⁷⁽⁵⁾

Bb F⁹⁽⁵⁾ Bb⁶ sim G⁷⁽⁵⁾ C⁷ F^{7(B9)} Bb⁶ Gm⁷ Cm⁷ F⁷⁽⁵⁾ Bb⁶ Bb⁷ Eb⁶ E⁰⁷ Bb⁶ G⁷⁽⁵⁾

Bb F⁹⁽⁵⁾ Bb⁶ G⁷⁽⁵⁾ C⁷ F^{7(B9)} Bb⁶ Gm⁷ Cm⁷ F⁷⁽⁵⁾ Bb⁶ Bb⁷ Eb E⁰⁷ Bb⁶ G⁷⁽⁵⁾

(VERY LIGHT KICKS)

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ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
S. GTR.
PNO.
BASS
Dr.

F⁷ B_b D⁷ G⁷ C⁷ F⁷
F⁷ B_b D⁷ 4 FEEL G⁷ C⁷ F⁷
4 FEEL - HI HAT (4)

OPEN
SOLO (OPT WRITTEN SOLO)
D⁷

32 (B)

D&B Big Band Bop

32 (B)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
S. GTR.
PNO
BASS
Dr.

Bb COMP (SPREAD HANINGS MORE)

LEAD...

SMALL SET UP. (B)

G7(9) *C9* *F13* *Bb6* *f* *Gm7* *Cm7* *F7(9)* *Bb6* *Bb9* *Eb6* *E07* *Bb6* *G7(9)*

Bb6 *G7(9)* *C9* *F13* *Bb6* *Gm7* *Cm7* *F7(9)* *Bb6* *Bb9* *Eb6* *E07* *Bb6* *G7(9)*

40 (C)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TPt. 1
TPt. 2
TPt. 3
TPt. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
S. GTR.
PNO.
BASS
Dr.

40 (C)

F⁷ B_b⁶

F⁷ B_b⁶

F⁷ B_b⁶

(C)

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

S. GTR.

PNO.

BASS

Dr.

C⁶ SOLO

mf CRESCE.

f

Bb9(11) D9(11) D9(11) Eb9(11) Ab9(11) A7(13) Bb13 Eb7 E07 f13

FILL... ff

mf CRESCE.