

# JAZZ HARMONY

## "From The Ground UP"

### UNIT 1 - WORK SHEET

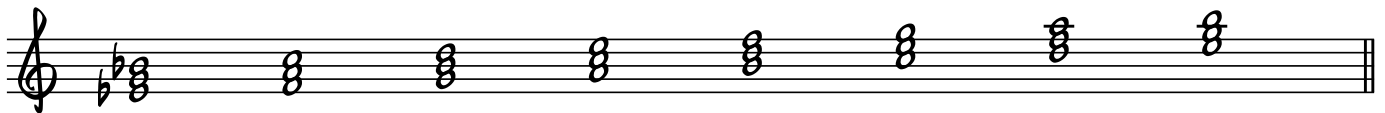
1. Name the following triads/chords as major or minor.

eg minor



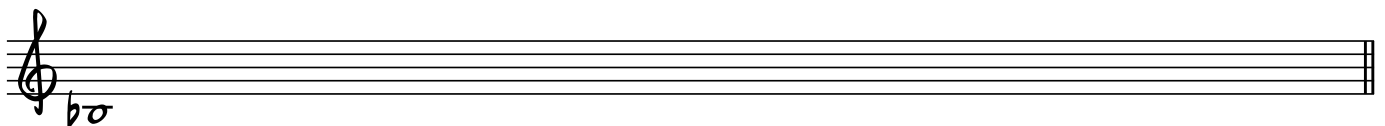
2. Add accidentals to these triads to make them diatonic to Eb major. The first chord is given.  
(Accidentals do not carry through the bar ie notate each chord individually)

Ebmajor



3. a) Write the indicated scales in whole notes (semibreves).  
b) Add triads above each note using diatonic notes (only notes from the scale).  
(Accidentals do not carry through the bar ie notate each chord individually)  
c) Add roman numerals below each triad to indicate the scale degree.

Bb major



Dmajor

