

EIGHT BALL

COMPOSED AND ARRANGED
BY THOMAS PULFORD

A ↪134 **B** ↪8 **C** TACET 1ST X
PLAY ON D.S.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE

PALM MUTED
GUITAR
mf
1ST X ONLY
OPEN LEAD SOUND
f

Gmi⁹ Dmi⁹ E^bMA⁷ C⁷SUS C⁷ F⁷SUS
f Gmi⁹ Dmi⁹ E^bMA⁷ C⁷SUS C⁷F⁷SUS

PIANO
mf

BASS
mf

A ↪134 **B** ↪8 STRAIGHT 8'S
ROE
FILL (2ND X)
CROSS STICK
QUIRO
SIMILE

C SIMILE
mf

14 To COOA

ALTO 1 *mf*

ALTO 2 *mf*

T. SAX.

T. SAX.

BAR.

TPT. 1 *f* TACET 1ST X
PLAY ON D.S.

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f* (BOTH X'S)

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f* TACET 1ST X

B. TBN. *mf*

GTR. *mf*

PNO. *mf*
 Gmi⁹ Dmi⁹ E^bMa⁷ C⁷SUS C⁷F⁷SUS Gmi⁹ Dmi⁹ E^bMa⁷ C⁷SUS C⁷F⁷SUS Gmi⁹ Dmi⁹ E^bMa⁷ C⁷SUS C⁷F⁷SUS

BASS *mf*

DR. *mf* TACET 2ND X

PERC. *mf* To COOA FILL

26 [D] 1 2 [E]

ALTO 1 *mf*

ALTO 2 *mf* PLAY BOTH V'S

T. SAX *mp* *mf*

T. SAX *mp* *mf*

BAR. *mf*

BOTH V'S *mp* *mf*

TRP. 1 *mp* *mf*

TRP. 2 *mp* *mf*

TRP. 3 *mp* *mf*

TRP. 4 *mp* *mf*

TEN. 1 *mp* *mf*

TEN. 2 *mp* *mf*

TEN. 3 *mf*

B. TEN. *mf*

GRE. *Gmi9 C7 Gmi9 C7 Gmi9 C7 Gmi9 C7 C7 Gmi9 C7 Gmi9 C7 Gmi9 C7*

PNO. *Gmi9 C7 Gmi9 C7 Gmi9 C7 Gmi9 C7 C7 Gmi9 C7 Gmi9 C7 C7*

BASS *Gmi9 C7 Gmi9 C7 Gmi9 C7 Gmi9 C7 C7 Gmi9 C7 Gmi9 C7 C7*

DR. [D] 1 2 [E] BONES

PERC. SHAKER To Quieto

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ALTO 1
ALTO 2
T. SAX.
T. SAX.
BAR.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TEN. 1
TEN. 2
TEN. 3
B. TEN.
Gtr.
PNO.
BASS
DR.
PERC.

F TENSE SOLO - OPEN

G ON CLUE

TACET 1ST X

UNIS

mp
ff
mf

Ami⁹ D⁹ Ami⁹ Ami⁹

Gmi⁹ C⁷ Gmi⁹ C⁷ Gmi⁹ C⁷ Gmi⁹ C⁷ Gmi⁹ (GTR/PNO COMP) C⁹ Gmi⁹ C⁹ Gmi⁹

Gmi⁹ C⁷ Gmi⁹ C⁷ Gmi⁹ C⁷ Gmi⁹ C⁷ Gmi⁹ (GTR/PNO COMP) C⁹ Gmi⁹ C⁹ Gmi⁹

Gmi⁹ C⁹ Gmi⁹ C⁹ Gmi⁹ C⁹ Gmi⁹

FILL
LOOSER - BOOGALOO
SIMILE
TAMBOURINE
SIMILE

mf
mf

This musical score is for the piece "Eight Ball" and spans measures 61 to 113. The score is arranged for a large ensemble, including:

- Vocalists:** Alto 1 & 2, Tenor Saxophone (T. SAX.), and Baritone Saxophone (BAR.).
- Woodwinds:** Trumpets 1-4 (TP. 1-4) and Trombones 1-3 (Tbn. 1-3).
- String Section:** Bass Trombone (B. Tbn.), Guitar (GTR.), Piano (PNO.), and Bass (BASS).
- Percussion:** Drums (DR.) and Percussion (PERC.), with specific parts for Timbales and Snare/Bones.

Key performance instructions and markings include:

- Rehearsal Markers:** A box containing "3X" is placed above measure 61. Other markers "1.2" and "1.3" are placed above measures 102 and 103, respectively.
- Dynamic Markings:** *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte) are used throughout the score.
- Tacet Instructions:** "TACET 1ST & 2ND Xs" is written above the Baritone Saxophone, Trombones 1-3, and Piano staves.
- Harmonic Markings:** Chord symbols such as $F7^{sus}$, Gmi^9 , and $C13$ are present in the guitar and piano parts.
- Tempo/Character:** A box with a stylized "J" symbol is located above measure 61.