

MAMBO JAMBO

ROBERT BOOTH

salsa $\text{♩} = 180$

The score is arranged in 12 staves. The top 10 staves are for woodwinds and brass: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARI SAX., TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE. Staves 11 and 12 are for GUITAR and BASS GUITAR. Staves 13 and 14 are for PIANO. Staves 15 and 16 are for BASS GUITAR and DRUMS. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *ff* and *dim.*. The drums part includes a 'FILL' section indicated by a bracket and diagonal lines. The guitar and bass parts have accents and slurs. The piano part is silent.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
GUITAR
PIANO
BASS GUITAR
DRUMS

16

ALTO 1
ALTO 2
TEN. SAX. 1
TEN. SAX. 2
BARI. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

J. GTR.
PNO.
BASS
DR.

24 **(B)**

ALTO 1
ALTO 2
TEN. SAX. 1
TEN. SAX. 2
BARI. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

J. GTR.
PNO.
BASS
DR.

32 **C**

ALTO 1

ALTO 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

(4)

40

ALTO 1

ALTO 2

TÉN. SAX. 1

TÉN. SAX. 2

BARI. SAX.

f

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Dm E7 A7 Dm

J. GTR.

PNO.

Dm E7 A7 Dm

BASS

(4)

DR.

FILL....

48

ALTO 1 *ff*

ALTO 2 *ff*

TEN. SAX. 1 *ff*

TEN. SAX. 2 *ff*

BARI. SAX. *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

B. TBN. *ff*

S. GTR. *A7(b13)* *Dm* *E7*

PNO. *f*

BASS *ff* *Dm* *E7*

DR. *ff* *FILL....* *f* *(D)* *(4)*

56

ALTO 1

ALTO 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

A7 Dm Dm E7(b9) E7

A7 Dm Dm E7(b9) E7

A7 Dm Dm E7(b9) E7

SMALL FILL.....

64

ALTO 1

ALTO 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

S. GTR.

PNO.

BASS

DR.

(E)

SOLO (OPT AD LIB) *mf* E_m

F#7

A7 D_m D_m^{mf} E7

SMALL FILL... (E) (4)

72

ALTO 1

ALTO 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

mf

sim.

sim.

sim.

sim.

B7

E_m

E_m

F#7

B7

A7

D_m

D_m

E7

A7

(4)

81 **(F)**

ALTO 1
ALTO 2
TEN. SAX. 1
TEN. SAX. 2
BARI. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
G. GTR.
PNO.
BASS
DR.

Chord Progression:
 Dm Dbm7 Cm7 F7(b9) Bbm Abm7 Am7

Drum Part:
 Solo **(F)**

90 **(G)**

ALTO 1
ALTO 2
TEN. SAX. 1
TEN. SAX. 2
BARI. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TRBN. 1
TRBN. 2
TRBN. 3
B. TRBN.
J. GTR.
PNO.
BASS
DR.

Bb7 *A7* *A7(b13)* *Dm* *E7* *A7*

mf *f* *FILL....* **(G)** *(4)*

98

ALTO 1

ALTO 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

G. GTR.

PNO.

BASS

DR.

f

f

mf

Dm

Dm

E7

A7

Dm

Dm

Dm

E7

A7

Dm

(4)

108 **(H)** (OPT OPEN PERC) (1ST X ONLY) (LONG FALL) **(D)**

ALTO 1 *ff* (1ST X ONLY) (LONG FALL)

ALTO 2 *ff* (1ST X ONLY) (LONG FALL)

TEN. SAX. 1 *ff* (1ST X ONLY) (LONG FALL)

TEN. SAX. 2 *ff* (1ST X ONLY) (LONG FALL)

BARI. SAX. *ff* (1ST X ONLY) (LONG FALL) *mf*

TPT. 1 *ff* (1ST X ONLY) (LONG FALL)

TPT. 2 *ff* (LONG FALL) (LONG FALL)

TPT. 3 *ff* (1ST X ONLY) (LONG FALL)

TPT. 4 *ff* (LONG FALL) (LONG FALL)

TBN. 1 *ff* (1ST X ONLY) (LONG FALL)

TBN. 2 *ff* (1ST X ONLY) (LONG FALL)

TBN. 3 *ff* (1ST X ONLY) (LONG FALL)

B. TBN. *ff* (LONG FALL) (1ST X ONLY) *mf*

J. GTR. *ff* *Dm⁶* (1ST X ONLY)

PNO. *ff* *mf*

BASS *ff* *D_m* (1ST X ONLY) *mf*

DR. **(H)** *ff* (OPT OPEN PERC) *mf* DIM 2ND X **(D)** *mf* (4)