

YELLOW POLKA-DOT MANCINI

COMPOSED AND ARRANGED BY THOMAS PULFORD
WITH A BIT OF HELP FROM HENRY

Score for Yellow Polka-Dot Mancini

Tempo: ♩ = 132
Key Signature: Two sharps (D major)
Time Signature: 4/4

Section Markers: (A) at measure 11, (B) at measure 21, (B) at measure 31.

Instrumentation: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX., TRPT. 1-4, TB.N. 1-4, B. TB.N., J. GTR., PNO., A. BASS, DR.

Chord Progression: F9, Eb7, Eb7(SUS4), Eb7, Eb7(SUS4), F9, F9.

Drum Part: Includes notation for CRASH OR NET RIDE, CROSS STICK, and C/CU. Includes the instruction "SMILE" at measure 1.

Dynamic Markings: mf (mezzo-forte) is used throughout the score.

Rehearsal Markers: (A) and (B) are placed above the vocal lines to indicate specific sections of the music.

Musical score for Yellow Polka-Dot Mancini, starting at measure 14. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, J. Gtr., PNO., A. Bass, and DR. (Drum). The music is in 4/4 time and features a key signature of one sharp (F#).

The score is divided into two systems. The first system (measures 14-18) features vocal lines for Alto and Tenor instruments with triplets and rests, and instrumental lines for Trumpets and Trombones. The second system (measures 19-22) continues the vocal lines and adds guitar and piano accompaniment. A drum part (DR.) is introduced in measure 19 with a specific pattern and dynamic marking.

Dynamic markings include *mp*, *f*, and *rit.*. Chord markings for guitar and piano are provided below the guitar and piano parts, including Eb7, Eb7(SUS4), F9, Em7(9), and A7(9).

Measure numbers are indicated as (4) and 2. A 'DR.' part is marked with a '2' at the end of the score.

49 **(E)** TENOR 1 SOLO **(F)**

ALTO 1 *f* *p* *f*

ALTO 2 *f* *p* *f*

TENOR 1 *f* *p* *f* C¹³ G⁹ C¹³ A7(411) D7(⁹12) G⁹

TENOR 2 *f* *p* *f*

BARI. SAX. *f* *p* *f*

TPT. 1 *f* *p* *f*

TPT. 2 *f* *p* *f*

TPT. 3 *f* *p* *f*

TPT. 4 *f* *p* *f*

TBN. 1 *f* *p* *f*

TBN. 2 *f* *p* *f*

TBN. 3 *f* *p* *f*

B. TBN. *f* *p* *f*

S. GTR. *f* *mp* *f* B¹³ COMP SPARINGLY WITH PIANO F⁹ B^{b13} G7(411) C7(⁹12) F⁹

PNO. *f* *mp* *f* B¹³ COMP SPARINGLY WITH GUITAR F⁹ B^{b13} G7(411) C7(⁹12) F⁹

A. BASS *f* *mp* *f* F⁹ B^{b13} G7(411) C7(⁹12) F⁹ 4

DR. **(E)** *f* *mf* *f* **(F)** (4)

SMILE

63

1. 2.

(G) PIANO SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

A. BASS

DR.

F7(SUS4) G9

G9 Am9 Bm7 Cm9#37

Eb7(SUS4) F9

Eb7(SUS4) F9

f E7(9) A7(9) Dm7 Em7(9) A7(9) Dm7 Cm7 F7(9) Bbm9#37 Gm7 Db9 C7(9)

(4)

mf

77 **(H)**

ALTO 1 *mp* *f* *mf*

ALTO 2 *mp* *f* *mf*

TENOR 1 *mp* *f* *mf*

TENOR 2 *mp* *f* *mf*

BARI. SAX. *mp* *f* *mf*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *f* *mf*

TBN. 2 *f* *mf*

TBN. 3 *f* *mf*

B. TBN. *f* *mf*

J. GTR. *f*

PNO. *f* *f*

A. BASS *f* *f*

(H) **(D)** **(H)**

(4) **(4)** **(4)**

f *f*

CRASH OR NET BEAT CROSS-STICK OR SNARE

103

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

f

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

mf

TBN. 1

TBN. 2

TBN. 3

B. TBN.

f

J. GTR.

mf6

PNO.

mf

F#

A. BASS

Em7(b9) A7(b9) Dm7 Cm7 F#13(b9) Bbmaj7 Gm7 Db9 C7(13)

mf

DR.

D

mf

