

# KINDA FUNKY

ROBERT BOOTH

MEDIUM FUNK ♩=108

Musical score for 'Kinda Funky' in G major, 4/4 time, medium funk tempo (♩=108). The score is arranged for a large ensemble including two Alto saxophones, two Tenor saxophones, one Baritone saxophone, four Trumpets, three Trombones, one Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The saxophones and trumpets play a melodic line starting with a 'SOLI' section. The guitar provides a rhythmic accompaniment with a 'C7' chord in the first measure and changes to 'Bb7', 'Ab7', and 'C7' later. The piano part features a 'C7' chord and an 'EXAMPLE RHYTHM' section. The bass guitar and drums provide a solid rhythmic foundation. The score includes various musical notations such as dynamics (f), accents (^), and articulation marks.

9 **(A)**

ALTO 1

ALTO 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

S. GTR.

PNO.

BASS

DR.

Chords: Eb7(SUS4), Db7(#9), C7, C7

Dynamics: mf, f

SMALL FILL... **(A)**





34

ALTO 1

ALTO 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

(C) OPEN FOR SOLOS (ALTO LAST X)

A7 SOLO (OPT AD LIB)

D7

A7

D7 SOLO (OPT AD LIB)

G7

D7

Db7(#9) C7

C7 F7 C7

Db7(#9) C7

Db7(#9) C7

Db7(#9) C7

C7 F7 C7

(C) OPEN FOR SOLOS (ALTO LAST X)

40

ALTO 1

ALTO 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

S. GTR.

PNO.

BASS

DR.

D7

A

A7

E7(9)

D7(9)

A7

G7

D7

A7(9)

G7(9)

D7

F7

C7

G7(9)

F7(9)

C7

F7

C7

G7(9)

F7(9)

C7

(4)

1.

1.

49 (CONTINUE SOLO) **D** A7

ALTO 1 **D7** A7

ALTO 2 *mf*

TEN. SAX. 1 *mf*

TEN. SAX. 2 *mf*

BARI. SAX. *mf*

TPT. 1 *mf*

TPT. 2

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

J. GTR. C7 F7 C7

PNO. *b* C7 *b* F7 *b* C7

BASS **D** (4)

DR. FILL.....

57

C7(#9) Bb7(#9) A7

ALTO 1

ALTO 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

COO BELL



64 (E)

ALTO 1 *f UNIS*

ALTO 2 *f UNIS*

TEN. SAX. 1 *f*

TEN. SAX. 2

BARI. SAX.

TRPT. 1 *f UNIS*

TRPT. 2 *f UNIS*

TRPT. 3 *f UNIS*

TRPT. 4 *f UNIS*

TBN. 1 *f*

TBN. 2

TBN. 3 *f*

B. TBN.

S. GTR.

PNO. *f*

BASS

DR. (E) 4 8



80 **F**

ALTO 1

ALTO 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

S. GTR.

PNO.

BASS

**F**

DR.

20

*sim.*

*mp*

