

# YELLOW POLKA-DOT MANCINI

COMPOSED AND ARRANGED BY THOMAS PULFORD  
(WITH A BIT OF HELP FROM HENRY)

Musical score for Yellow Polka-Dot Mancini, composed and arranged by Thomas Pulford (with a bit of help from Henry). The score is in 4/4 time with a tempo of 132. It features a vocal line and instrumental parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpets 1-4, Trombones 1-4, Bass Trombone, J. Gtr., PNO., A. Bass, and Drums.

The score is divided into two main sections, (A) and (B), with a repeat sign between them. Section (A) starts at measure 1 and ends at measure 16. Section (B) starts at measure 17 and ends at measure 32. The key signature is one sharp (F#), and the time signature is 4/4.

The vocal line (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX.) features a melody with triplet figures and a dynamic marking of *mf*. The instrumental parts include a guitar line with chords (F9, Eb7, Eb7(SUS4), Eb7, Eb7(SUS4), F9) and a piano line with a bass line. The drum part includes a snare line with a dynamic marking of *mf* and a cymbal line with a dynamic marking of *mf*. The score also includes a section for the drums with a dynamic marking of *mf* and a section for the bass with a dynamic marking of *mf*.

Rehearsal marks (A) and (B) are placed at the beginning of the first and second sections, respectively. A section for the drums is marked with (A), (4), and (B). The score includes a section for the drums with a dynamic marking of *mf* and a section for the bass with a dynamic marking of *mf*.



