

Bb Treble inst.

JAZZ LICK OF THE WEEK!

#7

"CARL FONTANA LICKS"

First i'll put up a section of this gem of a solo for you to hear the context.
We'll be looking primarily at the II V motion that you can find in bars 5-8. and 13- 16 (the same chords).
So you can see the harmonic context of the chords (something many don't consider) I've placed the Roman numerals under bars 5-8 to indicate their function in the key.

BEAUTIFUL FRIENDSHIP
"CARL FONTANA TRANSCRIPTION EXCERPT"
(WITH SOME OCTAVE ADJUSTMENTS)

Track # 1

1 Gmaj7 3 C#7(#11) Cmaj7 F7 E7(b9)

5 Em7 A7 Am7 D7
VI-7 V7/II II-7 V7

9 Gmaj7 C#7(#11) Cmaj7 F7 E7(b9)

13 Em7 A7 Am7 D7 G

Lick # 1

(bars 5-8), track #2

Musical notation for Lick # 1 in G major, 4/4 time. The lick consists of six measures:
 Measure 1: Em7, quarter note G, eighth notes A, B, C, D, eighth notes E, F, G.
 Measure 2: A7 (#11), quarter note G, eighth notes A, B, C, D, eighth notes E, F, G.
 Measure 3: Am7, quarter note G, eighth notes A, B, C, D, eighth notes E, F, G.
 Measure 4: D7 (b9 to #9), quarter note G, eighth notes A, B, C, D, eighth notes E, F, G.
 Measure 5: G, quarter note G.
 Measure 6: G, whole note G.

Try it a few times over this backing track.

Track # 3

Backing track for Lick # 1 in G major, 4/4 time. It consists of six measures of chords: Em7, A7, Am7, D7, G, and a final G chord with a 3x repeat sign.

Now try the same lick down a tone. (to gain maximum benefit try to memorize it)

Track # 4

Musical notation for Lick # 1 down a tone in F major, 4/4 time. The lick consists of six measures:
 Measure 1: Dm7, quarter note F, eighth notes G, A, B, C, eighth notes D, E, F.
 Measure 2: G7, quarter note F, eighth notes G, A, B, C, eighth notes D, E, F.
 Measure 3: Gm7, quarter note F, eighth notes G, A, B, C, eighth notes D, E, F.
 Measure 4: C7, quarter note F, eighth notes G, A, B, C, eighth notes D, E, F.
 Measure 5: F, quarter note F.
 Measure 6: F, whole note F.

Lick # 2

(bars 13-16), track #5

Musical notation for Lick # 2 in G major, 4/4 time. The lick consists of six measures:
 Measure 1: Em7, quarter note G, eighth notes A, B, C, D, eighth notes E, F, G.
 Measure 2: A7, quarter note G, eighth notes A, B, C, D, eighth notes E, F, G.
 Measure 3: Am7, quarter note G, eighth notes A, B, C, D, eighth notes E, F, G.
 Measure 4: D7, quarter note G, eighth notes A, B, C, D, eighth notes E, F, G.
 Measure 5: G, quarter note G.
 Measure 6: G, whole note G.

Try it a few times over this backing track.

Track # 3

Backing track for Lick # 2 in G major, 4/4 time. It consists of six measures of chords: Em7, A7, Am7, D7, G, and a final G chord with a 3x repeat sign.

Now try the same lick down a tone.

Track # 4

Musical notation for Lick # 2 down a tone in F major, 4/4 time. The lick consists of six measures:
 Measure 1: Dm7, quarter note F, eighth notes G, A, B, C, eighth notes D, E, F.
 Measure 2: G7, quarter note F, eighth notes G, A, B, C, eighth notes D, E, F.
 Measure 3: Gm7, quarter note F, eighth notes G, A, B, C, eighth notes D, E, F.
 Measure 4: C7, quarter note F, eighth notes G, A, B, C, eighth notes D, E, F.
 Measure 5: F, quarter note F.
 Measure 6: F, whole note F.