

C bass clef inst.

JAZZ LICK OF THE WEEK!

#7

"CARL FONTANA LICKS"

First i'll put up a section of this gem of a solo for you to hear the context.

We'll be looking primarily at the II V motion that you can find in bars 5-8. and 13- 16 (the same chords). So you can see the harmonic context of the chords (something many don't consider) I've placed the Roman numerals under bars 5-8 to indicate their function in the key.

BEAUTIFUL FRIENDSHIP "CARL FONTANA TRANSCRIPTION EXCERPT"

Track # 1

Musical notation for bars 1-4. The key signature has one flat (Bb). The notation includes a triplet of eighth notes in bar 1, a slur over a quarter note and eighth note in bar 2, and a quarter note in bar 3. Chords are indicated above the staff: Fmaj7 (bar 1), B7(#11) (bar 2), Bbmaj7 (bar 3), Eb7 (bar 4), and D7(b9) (bar 4).

Musical notation for bars 5-8. The notation includes a triplet of eighth notes in bar 5, a slur over a quarter note and eighth note in bar 6, a triplet of eighth notes in bar 7, and a quarter note in bar 8. Roman numerals are placed below the staff: VI-7 (bar 5), V7/II (bar 6), II-7 (bar 7), and V7 (bar 8). Chords are indicated above the staff: Dm7 (bar 5), G7 (bar 6), Gm7 (bar 7), and C7(b9) (bar 8).

Musical notation for bars 9-12. The notation includes a quarter note in bar 9, a slur over a quarter note and eighth note in bar 10, a quarter note in bar 11, and a quarter note in bar 12. Chords are indicated above the staff: Fmaj7 (bar 9), B7(#11) (bar 10), Bbmaj7 (bar 11), Eb7 (bar 12), and D7(b9) (bar 12).

Musical notation for bars 13-16. The notation includes a quarter note in bar 13, a slur over a quarter note and eighth note in bar 14, a quarter note in bar 15, and a quarter note in bar 16. Roman numerals are placed below the staff: Dm7 (bar 13), G7 (bar 14), Gm7 (bar 15), C7 (bar 16), and F (bar 16).

Lick # 1

(bars 5-8), track #2

Try it a few times over this backing track.

Track # 3

Now try the same lick down a tone. (to gain maximum benefit try to memorize it)

Track # 4

Lick # 2

(bars 13-16), track #5

Try it a few times over this backing track.

Track # 3

Now try the same lick down a tone.

Track # 4