

C Treble inst.

JAZZ LICK OF THE WEEK!

#7

"CARL FONTANA LICKS"

First i'll put up a section of this gem of a solo for you to hear the context.

We'll be looking primarily at the II V motion that you can find in bars 5-8. and 13- 16 (the same chords). So you can see the harmonic context of the chords (something many don't consider) I've placed the Roman numerals under bars 5-8 to indicate their function in the key.

BEAUTIFUL FRIENDSHIP "CARL FONTANA TRANSCRIPTION EXCERPT"

Track # 1

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of four staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16. Chords are indicated above the notes, and Roman numerals are placed below the notes in the second and fourth staves to indicate their function in the key.

Staff 1 (Measures 1-4):
Chords: Fmaj7, B7(#11), Bbmaj7, Eb7, D7(b9)
Measure 1: Fmaj7 (I)
Measure 2: B7(#11) (V7)
Measure 3: Bbmaj7 (IV)
Measure 4: Eb7 (III), D7(b9) (II)

Staff 2 (Measures 5-8):
Chords: Dm7, G7, Gm7, C7
Roman numerals: VI-7, V7/II, II-7, V7
Measure 5: Dm7 (VI-7)
Measure 6: G7 (V7/II)
Measure 7: Gm7 (II-7)
Measure 8: C7 (V7)

Staff 3 (Measures 9-12):
Chords: Fmaj7, B7(#11), Bbmaj7, Eb7, D7(b9)
Measure 9: Fmaj7 (I)
Measure 10: B7(#11) (V7)
Measure 11: Bbmaj7 (IV)
Measure 12: Eb7 (III), D7(b9) (II)

Staff 4 (Measures 13-16):
Chords: Dm7, G7, Gm7, C7, F
Measure 13: Dm7 (VI)
Measure 14: G7 (V)
Measure 15: Gm7 (II)
Measure 16: C7 (V), F (I)

Lick # 1

(bars 5-8), track #2

Musical notation for Lick # 1 in C major, 7/8 time. The lick consists of eight bars. Chords are: Dm7 (bars 5-6), G7 (#11) (bar 7), Gm7 (bar 8), C7 (b9 to #9) (bar 9), and F (bar 10). The notation includes triplets and a cross symbol over a note in bar 7.

Try it a few times over this backing track.

Track # 3

Backing track for Lick # 1, consisting of six bars of rhythmic accompaniment. Chords are: Dm7 (bars 1-2), G7 (bar 3), Gm7 (bar 4), C7 (bar 5), and F (bar 6). The track ends with a 3x repeat sign.

Now try the same lick down a tone. (to gain maximum benefit try to memorize it)

Track # 4

Musical notation for Lick # 1 down a tone, in Bb major. Chords are: Cm7 (bars 5-6), F7 (bar 7), Fm7 (bar 8), Bb7 (bar 9), and Eb (bar 10). The notation includes triplets and a cross symbol over a note in bar 7.

Lick # 2

(bars 13-16), track #5

Musical notation for Lick # 2 in C major, 7/8 time. The lick consists of eight bars. Chords are: Dm7 (bars 13-14), G7 (bar 15), Gm7 (bar 16), C7 (bar 17), and F (bar 18). The notation includes a cross symbol over a note in bar 15.

Try it a few times over this backing track.

Track # 3

Backing track for Lick # 2, consisting of six bars of rhythmic accompaniment. Chords are: Dm7 (bars 1-2), G7 (bar 3), Gm7 (bar 4), C7 (bar 5), and F (bar 6). The track ends with a 3x repeat sign.

Now try the same lick down a tone.

Track # 4

Musical notation for Lick # 2 down a tone, in Bb major. Chords are: Cm7 (bars 13-14), F7 (bar 15), Fm7 (bar 16), Bb7 (bar 17), and Eb (bar 18). The notation includes a cross symbol over a note in bar 15.