

E♭ Treble inst.

# JAZZ LICK OF THE WEEK!

#7

## "CARL FONTANA LICKS"

First i'll put up a section of this gem of a solo for you to hear the context.  
We'll be looking primarily at the II V motion that you can find in bars 5-8. and 13- 16 (the same chords).  
So you can see the harmonic context of the chords (something many don't consider) I've placed the Roman numerals under bars 5-8 to indicate their function in the key.

### BEAUTIFUL FRIENDSHIP "CARL FONTANNA TRANSCRIPTION EXCERPT"

Track # 1

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16. Chord symbols are placed above the notes, and Roman numerals are placed below the notes in the second and third staves. The Roman numerals are: VI-7, V7/II, II-7, and V7.

Staff 1 (Measures 1-4):  
Chords: Dmaj7, G#7(#11), Gmaj7, C7, B7(b9)  
Measure 1: 1

Staff 2 (Measures 5-8):  
Chords: Bm7, E7, Em7, A7  
Roman numerals: VI-7, V7/II, II-7, V7  
Measure 5: 5

Staff 3 (Measures 9-12):  
Chords: Dmaj7, G#7(#11), Gmaj7, C7, B7(b9)  
Measure 9: 9

Staff 4 (Measures 13-16):  
Chords: Bm7, E7, Em7, A7, D  
Measure 13: 13

**Lick # 1 (bars 5-8),**

track #2

Musical notation for Lick # 1 (bars 5-8) in G major. The lick consists of four measures: **Bm7** (quarter note), **E7 (#11)** (quarter note), **Em7** (quarter note), and **A7 (b9 to #9)** (quarter note) followed by a whole note **D**. The melody features eighth-note triplets in the first three measures.

Try it a few times over this backing track.

Track # 3

Backing track for Lick # 1, consisting of six measures of chords: **Bm7**, **E7**, **Em7**, **A7**, **D**, and a final measure with a repeat sign and **3x**.

Now try the same lick down a tone. (to gain maximum benefit try to memorize it)

Track # 4

Musical notation for Lick # 1 down a tone (F major). The lick consists of four measures: **Am7** (quarter note), **D7** (quarter note), **Dm7** (quarter note), and **G7 (b9 to #9)** (quarter note) followed by a whole note **C**. The melody features eighth-note triplets in the first three measures.

**Lick # 2 (bars 13-16),**

track #5

Musical notation for Lick # 2 (bars 13-16) in G major. The lick consists of four measures: **Bm7** (quarter note), **E7** (quarter note), **Em7** (quarter note), and **A7** (quarter note) followed by a whole note **D**.

Try it a few times over this backing track.

Track # 3

Backing track for Lick # 2, consisting of six measures of chords: **Bm7**, **E7**, **Em7**, **A7**, **D**, and a final measure with a repeat sign and **3x**.

Now try the same lick down a tone.

Track # 4

Musical notation for Lick # 2 down a tone (F major). The lick consists of four measures: **Am7** (quarter note), **D7** (quarter note), **Dm7** (quarter note), and **G7** (quarter note) followed by a whole note **C**.