

# FOREWARD

Dixieland jazz is timeless. Players enjoy the fun and energy of it, as do listeners. Just watch a nice Dixie/Trad group playing on a street corner and people will always stop to listen. But as much as many musicians would like to be able to play it, not everyone has the time to devote to practicing it. Piglet Music's "Dixieland" books give instrumentalists an opportunity to be involved by possessing nothing more than a set of chops and some reading skills.

The popular tunes selected for this book are laid out with a jazzed up melodies (but of course feel free to add your own touch to it), as well as one or two choruses of notated improvised solos. As well as being fun and challenging, it gives the player the opportunity to learn some jazz lines.

Some articulations are provided, but since everyone has their own interpretation please take them as suggestions only. This is jazz, do your own thing!

This book is accompanied by a set of backing tracks recorded by real jazz musicians. The melodic instrument is absent allowing you to have "space" to play. Recordings of the tracks with your respective instrument included are available if required to assist with learning the tunes. Visit [pigletmusic.com](http://pigletmusic.com) to purchase these.

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# WHEN THE SAINTS

TRADITIONAL  
SOLO BY ROBERT BOOTH

2 BEAT DIXIE FEEL  $\text{♩} = 92$

MELODY

3

10

16

21

26

31

SOLO, OR AD LIB

37

G

42

D7 G G7

47

C Cm G Em7 Am7 D7 G

# BUDDY BOLDEN'S BLUES

JELLY ROLL MORTON  
SOLO BY ROBERT BOOTH

BLUESY! ♩ = 90

