

Bb Treble inst.

# JAZZ LICK OF THE WEEK!

#10

## "JUST LICKS"

We'll start with a few licks on a Maj7 chord, then some lines over a basic maj (or maj6) chord, and then finish up with a full solo you can have a play over to All Of Me.

### Lick #1.

The first 5 notes are simply the maj7 arpeggio starting on the maj7th of the chord. It then chromatically descends from the maj7 down to the 5th then 3rd.

Track # 1



\* More licks, chord changes, and **backing tracks by real musicians** for the Maj7 chord are included in "Jazz Improvisation - The Fundamentals" (Medium Level) at Piglet Music.

**Lick #2.** This kind of pattern you will hear often in Coltrane's solos, and is simple in principle. It is basically a series of descending triads with the first note of each sequence approached by a half step. (You can go on and on with it).

Track # 2

Track # 2 consists of four staves of musical notation in Bb treble clef, 2/4 time. Each staff shows a descending triad sequence. The first staff is labeled Cmaj7 and starts with a Bb note. The second staff is labeled Fmaj7 and starts with an E note. The third staff is labeled Ebmaj7 and starts with a D note. The fourth staff is labeled Dmaj7 and starts with a C# note. Each staff has a double bar line with a '2' above it, indicating the end of the track. The fourth staff also has a '3x' symbol at the end, indicating a triple repeat.

**Lick #2.** Many jazz tunes start simply on a major chord. Utilizing the 6th can give it a nice flavor.

Track # 3

Track # 3 consists of three staves of musical notation in Bb treble clef, 2/4 time. Each staff shows a descending triad sequence. The first staff is labeled C and starts with a Bb note. The second staff is labeled F and starts with an E note. The third staff is labeled G and starts with a F# note. Each staff has a double bar line with a '3x' symbol at the end, indicating a triple repeat.

**All Of Me.** Here's a notated solo from one of the most popular standards that I've put together full of lines that we've looked up as well as a few new ones. It's fairly "academic" since it's for learning/practice sake. (I'll leave you to look up the melody if you want to add that)

Note that a lot of the Dom7 chords resolve to a minor chord. This is when you think Min II V 1 (see week #1). You can approach these as a IIIm7(b5) V7(b9). (see bar 5).

### "ALL OF ME"

Track # 4 (first chorus contains lead line)

The musical score for "All of Me" is written in Bb major and 4/4 time. It consists of eight staves of music. The first staff begins with a Cmaj7 chord and an E7 chord. The second staff features A7(b9), (Em7b5), A7(b9), and Dm chords. The third staff includes E7 and Am chords. The fourth staff has D7, Dm7, and G+7 chords. The fifth staff starts with Cmaj7 and E7. The sixth staff contains A7 and Dm chords. The seventh staff includes F, Fm7, C, and A7 chords. The eighth staff features Dm7, G7, C, Dm7, and G7 chords. The notation includes various note values, rests, and triplet markings.