

C Bass clef inst.

JAZZ LICK OF THE WEEK!

#10

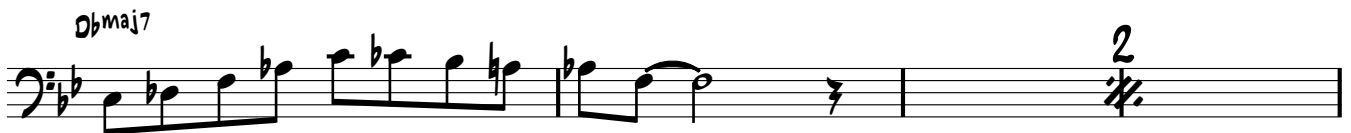
"JUST LICKS"

We'll start with a few licks on a Maj7 chord, then some lines over a basic maj (or maj6) chord, and then finish up with a full solo you can have a play over to All Of Me.

Lick #1.

The first 5 notes are simply the maj7 arpeggio starting on the maj7th of the chord. It then chromatically descends from the maj7 down to the 5th then 3rd.

Track # 1



* More licks, chord changes, and **backing tracks by real musicians** for the Maj7 chord are included in "Jazz Improvisation - The Fundamentals" (Medium Level) at Piglet Music.

Lick #2. This kind of pattern you will hear often in Coltrane's solos, and is simple in principle. It is basically a series of descending triads with the first note of each sequence approached by a half step. (You can go on and on with it).

Track # 2

The musical notation for Track # 2 consists of four staves, each showing a descending triad lick in 2/4 time. The first staff is labeled $B\flat$ maj7 and shows a sequence of notes: $B\flat$, A , G , F , E , D , C , $B\flat$. The second staff is labeled $E\flat$ maj7 and shows: $E\flat$, D , C , B , A , G , F , $E\flat$. The third staff is labeled $D\flat$ maj7 and shows: $D\flat$, C , B , A , G , F , E , $D\flat$. The fourth staff is labeled C maj7 and shows: C , B , A , G , F , E , D , C . Each staff ends with a double bar line and a repeat sign, with a '2' above the time signature and a '3x' above the final measure.

Lick #2. Many jazz tunes start simply on a major chord. Utilizing the 6th can give it a nice flavor.

Track # 3

The musical notation for Track # 3 consists of three staves, each showing a descending triad lick in 2/4 time. The first staff is labeled $B\flat$ and shows a sequence of notes: $B\flat$, A , G , F , E , D , C , $B\flat$. The second staff is labeled $E\flat$ and shows: $E\flat$, D , C , B , A , G , F , $E\flat$. The third staff is labeled F and shows: F , E , D , C , B , A , G , F . Each staff ends with a double bar line and a repeat sign, with a '3x' above the final measure.

All Of Me. Here's a notated solo from one of the most popular standards that I've put together full of lines that we've looked up as well as a few new ones. It's fairly "academic" since it's for learning/practice sake. (I'll leave you to look up the melody if you want to add that)

Note that a lot of the Dom7 chords resolve to a minor chord. This is when you think Min II V 1 (see week #1). You can approach these as a IIm7(b5) V7(b9). (see bar 5).

"ALL OF ME"

Track # 4 (first chorus contains lead line)

The musical score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign. Chords are indicated above the notes: Bbmaj7, D7, G7(b9) (Dm7b5), G7(b9), Cm, D7, Gm, C7, Cm7, F+7, Bbmaj7, D7, G7, Cm, Eb, Ebm7, Bb, G7, Cm7, F7, Bb, Cm7, F7. The notation includes eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' below the notes). The piece concludes with a double bar line and repeat dots.