

C Treble inst.

JAZZ LICK OF THE WEEK!

#10

"JUST LICKS"

We'll start with a few licks on a Maj7 chord, then some lines over a basic maj (or maj6) chord, and then finish up with a full solo you can have a play over to All Of Me.

Lick #1.

The first 5 notes are simply the maj7 arpeggio starting on the maj7th of the chord. It then chromatically descends from the maj7 down to the 5th then 3rd.

Track # 1



* More licks, chord changes, and **backing tracks by real musicians** for the Maj7 chord are included in "Jazz Improvisation - The Fundamentals" (Medium Level) at Piglet Music.

Lick #2. This kind of pattern you will hear often in Coltrane's solos, and is simple in principle. It is basically a series of descending triads with the first note of each sequence approached by a half step. (You can go on and on with it).

Track # 2

Bb maj7

Eb maj7

Db maj7

C maj7

Lick #2. Many jazz tunes start simply on a major chord. Utilizing the 6th can give it a nice flavor.

Track # 3

Bb

Eb

F

All Of Me. Here's a notated solo from one of the most popular standards that I've put together full of lines that we've looked up as well as a few new ones. It's fairly "academic" since it's for learning/practice sake. (I'll leave you to look up the melody if you want to add that)

Note that a lot of the Dom7 chords resolve to a minor chord. This is when you think Min II V 1 (see week #1). You can approach these as a IIm7(b5) V7(b9). (see bar 5).

"ALL OF ME"

Track # 4 (first chorus contains lead line)

Chord annotations for the first chorus:

- Staff 1: $Bb\text{maj}7$, $D7$
- Staff 2: $G7(b9)$ ($Dm7b5$), $G7(b9)$, Cm
- Staff 3: $D7$, Gm
- Staff 4: $C7$, $Cm7$, $F+7$
- Staff 5: $Bb\text{maj}7$, $D7$
- Staff 6: $G7$, Cm
- Staff 7: Eb , $Ebm7$, Bb , $G7$, $Cm7$
- Staff 8: $Cm7$, $F7$, Bb , $Cm7$, $F7$