

E♭ treble inst.

JAZZ LICK OF THE WEEK!

#10

"JUST LICKS"

We'll start with a few licks on a Maj7 chord, then some lines over a basic maj (or maj6) chord, and then finish up with a full solo you can have a play over to All Of Me.

Lick #1.

The first 5 notes are simply the maj7 arpeggio starting on the maj7th of the chord. It then chromatically descends from the maj7 down to the 5th then 3rd.

Track # 1



* More licks, chord changes, and **backing tracks by real musicians** for the Maj7 chord are included in "Jazz Improvisation - The Fundamentals" (Medium Level) at Piglet Music.

Lick #2. This kind of pattern you will hear often in Coltrane's solos, and is simple in principle. It is basically a series of descending triads with the first note of each sequence approached by a half step. (You can go on and on with it).

Track # 2

Track # 2 musical notation showing four staves of descending triad licks in G major. The first staff is labeled Gmaj7, the second Cmaj7, the third Bbmaj7, and the fourth Amaj7. Each staff shows a sequence of descending triads with a half-step approach to the first note. The fourth staff ends with a 3x repeat sign.

Lick #2. Many jazz tunes start simply on a major chord. Utilizing the 6th can give it a nice flavor.

Track # 3

Track # 3 musical notation showing three staves of descending triad licks in G major. The first staff is labeled G, the second C, and the third D. Each staff shows a sequence of descending triads with a half-step approach to the first note. The third staff ends with a 3x repeat sign.

All Of Me. Here's a notated solo from one of the most popular standards that I've put together full of lines that we've looked up as well as a few new ones. It's fairly "academic" since it's for learning/practice sake. (I'll leave you to look up the melody if you want to add that)

Note that a lot of the Dom7 chords resolve to a minor chord. This is when you think Min II V 1 (see week #1). You can approach these as a IIm7(b5) V7(b9). (see bar 5).

"ALL OF ME"

Track # 4 (first chorus contains lead line)

The musical score for "All of Me" is written in E major and 4/4 time. It consists of eight staves of music. The first staff begins with a G major 7 chord and contains a melodic line with eighth and sixteenth notes. The second staff features a B7 chord, followed by an E7(b9) chord, a Bm7b5 chord, and an E7b9 chord, leading to an Am chord. The third staff starts with a B7 chord, followed by an Em chord. The fourth staff begins with an A7 chord, then an Am7 chord, and a D+7 chord. The fifth staff starts with a G major 7 chord, followed by a B7 chord. The sixth staff begins with an E7 chord, followed by an Am chord. The seventh staff starts with a C chord, followed by a Cm7 chord, a G chord, and an E7 chord. The eighth staff begins with an Am7 chord, followed by a D7 chord, a G chord, an Am7 chord, and a D7 chord. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also triplet markings in the seventh and eighth staves.