



play **TIME**
SERIES®

BEN TODD BAND
“20TEN” PLAY-ALONG PACKAGE

www.bentodd.com.au

MONDAY NIGHT SPECIAL

SWING 16THS

INTRO.

BEN TODD

DRUM SET

FILL

CONT. SIMILE

(4)

A

DR.

5

FILL

GROOVE

10

DR.

GROOVE

FILL

15

DR.

GROOVE

FILL

TO CODA

19

DR.

GROOVE

B

DR.

23

RIDE BELL

28

DR.

FILL

C

DR.

32

CONT. SIMILE

(4)

37

DR.

FILL

FILL

SAX SOLO

DR.

42

RIDE

(4)

48

DR.

(8)

(12) x3

GUITAR SOLO

DR.

54

RIDE BELL OR AUX-HAT

(4)

AD. LIB. GROOVE

BEN TODD BAND

"20TEN" PLAY-ALONG PACKAGE

DEAR NARA

I always loved the feel you could create with slower/odd-tempo tunes. "Dear Nara" was an experiment in writing a tune based on a slower 7/4 groove that I used to imagine melodies weaving over the bar line rhythmically. As the melody started to develop in the writing process, I noticed that it didn't always fit into a 7/4 pulse but I let it dictate the time signature and you will notice the occasional 6/4 and 4/4 bar every now and then. The key to this tune is to really explore the groove dynamically. It's delicate in the Intro and A sections, then goes up a gear in the B section and again at C. Be sure to bring it down again for the solo section to be able to build through it.



Dr.

BASS SOLO

Dr.

Dr.

GUITAR SOLO

Dr.

Dr.

GROOVE OR FILL OVER HITS

Dr.

Dr.

Dr.

Dr.

Dr.

Dr.

Dr.