

ALTO SAX

JUST A CLOSER WALK WITH THEE  
(NOTATED SOLO)

If you enjoyed last week's chorus, here's a more extended sample of "Just A Closer Walk With Thee" taken from my "Dixieland" publication.

Again, there's one from the "easy" book, and another from the medium/advanced.

They both play over the same backing track, and there's also tracks provided with the solo line added so you can hear how they go.

Backing track Tr #1  
(Easy) demo track tr # 4  
(Med/adv) demo track tr# 5

**D=184 2 BEAT DIXIE FEEL**  
*easy level solo*

**Solo by Rob Booth**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

G D7 C Cm G D7

MELODY

(easy level solo cont.)

The sheet music consists of five staves of musical notation for alto saxophone. The key signature is one sharp (F#). The time signature appears to be common time. Measure 33 starts with a dotted half note followed by eighth-note pairs. Measure 34 continues with eighth-note pairs. Measure 35 begins with a dotted half note. Measure 36 features a descending eighth-note scale. Measures 37 through 41 show various eighth-note patterns, including slurs and grace notes. Measures 42 through 45 show more eighth-note patterns. Measures 46 through 49 conclude the solo section with eighth-note patterns.

Medium/Advanced solo (see pg 1 for track info)

The sheet music consists of 12 staves of musical notation for Alto Saxophone. The key signature is mostly G major (one sharp) with some changes indicated by Roman numerals (D<sup>7</sup>, C, Cm). The time signature varies between common time and 3/4. Performance markings include trills, grace notes, and dynamic changes. The music is divided into measures numbered 1 through 47.

Measure 1: G major, 4/4 time. Measures 2-4: Continues in G major. Measure 5: D<sup>7</sup>. Measures 6-8: Continues in G major. Measure 9: C major. Measures 10-12: Continues in G major. Measure 13: D<sup>7</sup>. Measures 14-16: Continues in G major. Measure 17: D<sup>7</sup>. Measures 18-20: Continues in G major. Measure 21: D<sup>7</sup>. Measures 22-24: Continues in G major. Measure 25: C major. Measures 26-28: Continues in G major. Measure 29: Melody. Measures 30-32: Continues in G major. Measure 33: D<sup>7</sup>. Measures 34-36: Continues in G major. Measure 37: D<sup>7</sup>. Measures 38-40: Continues in G major. Measure 41: D<sup>7</sup>. Measures 42-44: Continues in G major. Measure 45: D<sup>7</sup>. Measures 46-47: Continues in G major.

\*trill using right side key 3 (top). Bb uses bis key.