

Treble and Tenor with  
rhythm section  
accompaniment

# Ode To A Freeloader

GIJ VEA Division 4 Set Piece 2016

by Naomi Crellin

**Swing** ♩ = 146

Treble *p* hoo

Tenor *p* hoo

**Swing** ♩ = 146

(slap strings on 2 & 4)

6

**A** VERSE *mf*

wa ooh

When first we  
*mf* You told me

wa ooh

When first we  
You told me

**A**

10

met I did-n't no - tice, you seemed so  
 you were in some trou - ble, you need - ed

met I did-n't no - tice, you seemed so  
 you were in some trou - ble, you need - ed

The piano accompaniment consists of a grand staff with a treble clef and a bass clef. The right hand has a whole rest in measures 10-11 and a series of eighth notes in measure 12. The left hand has a rhythmic pattern of eighth notes and quarter notes with rests.

14

shy and ill \_\_\_ at ease, \_\_\_ I coul-dn't  
 food and some-where to stay, \_\_\_ I should-v'e

shy and ill \_\_\_ at ease, \_\_\_ I coul-dn't  
 food and some-where to stay, \_\_\_ I should-v'e

The piano accompaniment continues with a similar rhythmic pattern in the left hand and rests in the right hand for measures 14-15, followed by eighth notes in measure 16.

18

help but feel bad for ya, some folks are  
lis-tened to my in - stincts screa-ming at

help but feel bad for ya, some folks are  
lis-tened to my in - stincts screa-ming at

22

so damn hard to please. So I in - vi - ted  
me to send you a way, but you e - voked my

so damn hard to please. So I in - vi - ted  
me to send you a way, but you e - voked my