

George M. Cohan
arranged by Naomi Crellin

Give My Regards To Broadway

Set Piece - Division 1
Vocal Ensemble Awards

Generations In Jazz 2015

TTBB, A Cappella

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GIJ 2015 - VEA Set Piece Division 1

Ballad $\text{♩} = 100$

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The musical score consists of four staves for TTBB a cappella. The Tenor 1 staff uses a treble clef and a 4/4 time signature. The Tenor 2 staff also uses a treble clef and 4/4 time. The Baritone staff uses a bass clef and 4/4 time, with dynamics including *mp* and *sim*. The Bass staff uses a bass clef and 4/4 time. The vocal parts are primarily composed of single notes and short rests, with lyrics like "do doot" and "do". The score is set against a background of eighth-note patterns.

The continuation of the musical score starts at measure 6. The Tenor 1 and Tenor 2 parts play eighth-note patterns. The Baritone part continues its eighth-note pattern with dynamics *sim* and *rit.*. The Bass part joins in with eighth-note patterns. The key signature changes to $\text{F}_\# \text{ major}$ (one sharp) and the time signature changes to 5/4. The vocal parts continue with "do do do do" and "sim". The score concludes with a final section in 5/4 time.

Give My Regards To Broadway - TTBB A Cappella

3

A Ballad $\text{♩} = 130$
Rubato

Give my re - gards to Broad - way, re -
Give my re - gards to Broad - way,
Give my re - gards to Broad - way,
Give my re - gards to Broad - way,

17

mem - ber me to He - rald Square.
mem - ber me to He - rald Square.
mem - ber me to He - rald Square.
mem - ber me to He - rald Square.

21

Tell all the gang at For - ty Se - cond Street that
ooh oh
ooh oh
Tell all the gang at For - ty Se - cond Street that

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4

25

I will soon be there,
I will soon be I will be there,
I will soon be there,
I will soon be there, I will soon be there.

B

29

ooh oh how I yearn ooh
ooh oh how I yearn ooh
Whisper of how I'm yearning to mingle with the old time
Do do do min-gle with the old time

35

do do do do do do
do do do do do do
throng, oh and give my re - gards to
do do do give my re - gards to

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5

39

Swing

do do do do I'll be there ere long. oh say hel lo
do do do do I'll be there ere long. oh say hel lo
old Broad - way and say that I'll be there ere long. oh say hel lo
dm dm dm dm I'll be there ere long dm dm dm dm

45 C

— to dear old Co - ney Isle, if there you chance to be,
— to dear old Co - ney Isle, if there you chance to be,
— to dear old Co - ney Isle, if there you chance to be,
dm ba dm dm dm ba dm dm dm sim

48

sfp <>

— when you're at the Wal-dorf have a smile, and charge it up to me,
— when you're at the Wal-dorf have a smile, and charge it up to me,
— when you're at the Wal-dorf have a smile, and charge it up to me,