

SATB, A Cappella

# I Saw Three Ships

Traditional, arranged by Naomi Crellin

**Jaunty swing**  $\text{♩} = 150$

The musical score consists of four staves: Soprano (top), Alto, Tenor, and Bass (bottom). The key signature is common time (indicated by a 'C'). The tempo is marked as 'Jaunty swing' with a quarter note equal to 150. The vocal parts are arranged in a simple harmonic texture, with each voice providing a different melodic line.

Section A of the song begins at measure 5. The vocal line starts with a series of eighth-note pairs followed by a melodic line that includes eighth and sixteenth notes. The lyrics 'saw three ships come sailing by— on Christ-mas day, on Christ-mas day, I—' are sung over this music. The section ends at measure 9.

Section B of the song begins at measure 9. The vocal line continues with eighth-note pairs and melodic patterns. The lyrics 'Christ - mas day in the' are repeated twice. The section concludes at measure 17.

12

mor - -

ning.

8 mor - - And

**B**

15

what was in those ships all three, on Christ-mas day, on Christ-mas day? The

19

Christ - mas day in the mor -

Christ - mas day in the mor -

8 vir - gin Ma-ry and Christ were there on Christ - mas day in the mor -

23

Oh  
ning.

27 C

they sailed in - to Beth - le - hem on Christ - mas day on Christ - mas day, and...

they sailed in - to Beth - le - hem on Christ - mas day on Christ - mas day, and...

they sailed in - to Beth - le - hem on Christ - mas day on Christ - mas day, and...

31

all the bells on earth shall ring\_\_\_\_ Christ-mas day in the mor - ning. On

all the bells on earth shall ding\_\_\_\_ do do do the morn on

all the bells on earth shall ding\_\_\_\_ do do do the mor-ning, on