

Naomi Crellin

# CHATTERBOX

Set Piece - Division 2  
Vocal Ensemble Awards

**Generations In Jazz 2015**

*SSAA with jazz trio accompaniment*

# Chatterbox

SSAA, Jazz Trio Accompaniment

Set Piece - Division 2 VEA's GIJ 2015

written and arranged by Naomi Crellin

$\text{♩} = 110$

**A** INTRO  
*With elasticity*

SOPRANO 1

SOPRANO 2

ALTO 1

ALTO 2

*Solo*  
Ev - ery - bo - dy

Piano

$\text{♩} = 110$   
Am<sup>7</sup> D<sup>7</sup> G $\Delta$

Double Bass

Drum Set

4

knows some - one in - clined to o - ver share, — whose in - side words are out - side words, no

B<sup>+</sup>7 C $\Delta$  E<sup>+</sup>7 E<sup>7</sup> Am(add9) F/A

9

fil - ter a - ny - where. No mat - ter what you say or do your sub - tle mes - sage won't get through; their

Am<sup>6</sup> D<sup>7</sup>(sus<sup>4</sup>) D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> rit. C $\Delta$  F $\Delta$  F<sup>7</sup> E<sup>7</sup> ♩ = 60

16

trend to - wards ver - bo - si ty can trig - ger a - ni - mo si - ty.

rit. Dm<sup>7</sup> G<sup>7</sup> C $\Delta$  Dm<sup>7</sup> D<sup>#o7</sup> E<sup>7</sup> ♩ = 120 **Swing** **B**

C $\Delta$  F $\Delta$  Em<sup>7</sup> Bb<sup>7</sup> A<sup>+7</sup> (Bass pick-up)

G<sup>7</sup> C $\Delta$  F $\Delta$  Em<sup>7</sup> Bb<sup>7</sup> A<sup>+7</sup> Brushes