

# Sometimes I Feel Like A Motherless Child

GIJ VEA 2017 Set Piece - Division Two

trad. African-American spiritual  
arranged by Naomi Crellin

With feeling ♩ = 66

## A INTRO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Double Bass

Drum Set

Em<sup>7</sup> Em<sup>7</sup>/D C<sup>13</sup> B<sup>+7</sup>(#9) Em<sup>7</sup> Em<sup>7</sup>/D

*mf* *solo*

With feeling ♩ = 66

Em<sup>7</sup> Em<sup>7</sup>/D C<sup>13</sup> B<sup>+7</sup>(#9) Em<sup>7</sup> Em<sup>7</sup>/D

*mf* Play 8

## B HEAD IN

5

*mf* Some times... I feel... like a mo-ther-less child, some times... I feel... like a

Some times... I feel... like a mo-ther-less child, some times... I feel... like a

*mf* Some times... I feel... like a mo-ther-less child, some times... I feel... like a

Some times... I feel... like a mo-ther-less child, some times... I feel... like a

C<sup>13</sup> B<sup>+7</sup>(#9) Em<sup>7</sup> Em<sup>7</sup>/D C<sup>13</sup> B<sup>+7</sup>(#9) Em<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>/G

*fill*

C<sup>13</sup> B<sup>+7</sup>(#9) Em<sup>7</sup> Em<sup>7</sup>/D C<sup>13</sup> B<sup>+7</sup>(#9) Em<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>/G

9

mo-ther-less child. Some times\_ I feel\_\_\_\_\_ like a mo-ther-less child, a long, long way\_ from

mo-ther-less child. Some times\_ I feel\_\_\_\_\_ like a mo-ther-less child, a long, long way\_ from

mo-ther-less child. Some times\_ I feel\_\_\_\_\_ like a mo-ther-less child, a long, long way\_ from

mo-ther-less child. Some times\_ I feel\_\_\_\_\_ like a mo-ther-less child, a long, long way\_ from

F#o7 B+7 Em7 Em7 B+7/D# GΔ/D C#o13 C7 Em7/B A7 B+7(#9)

*fill* *fill*

scat or lyric improv solo

13

home. Some times\_ I feel\_\_\_\_\_ like I'm al - most gone,

home. Some times\_ I feel\_\_\_\_\_ like I'm al - most gone,

home. Some times\_ I feel\_\_\_\_\_ like I'm al - most gone,

home. Some times\_ I feel\_\_\_\_\_ like I'm al - most gone,

Em7 Em7/D C13 B+7(#9) Em7 Em7/D C13 B+7(#9) Em7

*mf* *mf* *fill*

*p* *mf* *mf*

*p* *mf* *mf*

*p* *mf* *mf*

Play 5

17

some times\_ I feel\_\_\_\_\_ like I'm al - most gone. Some times\_ I\_\_\_ feel\_\_\_\_\_ like I'm al - most gone, a

some times\_ I feel\_\_\_\_\_ like I'm al - most gone. Some times\_ I\_\_\_ feel\_\_\_\_\_ like I'm al - most gone, a

some times\_ I feel\_\_\_\_\_ like I'm al - most gone. Some times\_ I\_\_\_ feel\_\_\_\_\_ like I'm al - most gone, a

some times\_ I feel\_\_\_\_\_ like I'm al - most gone. Some times\_ I\_\_\_ feel\_\_\_\_\_ like I'm al - most gone, a

Am7 Am7/G F#o7 B+7 Em7 Em7 B+7/D# GΔ/D C#o13 fill

scat or lyric improv solo

Em7 Em7/D C13 B+7(#9)

**mp** **D** VOCALESE

long, long way\_from home. When I wake in the mor - ning as day is daw - ning

long, long way\_from home. When I wake in the mor - ning as day is daw - ning

long, long way\_from home. When I wake in the mor - ning as day is daw - ning

long, long way\_from home. When I wake in the mor - ning as day is daw - ning

C7 Em7/B A7 B+7(#9) Em7 Em7/D C13 B+7(#9) Em7 Em7/D

C7 Em7/B A7 B+7(#9) Em7 Em7/D C13 B+7(#9) **D** Em7 Em7/D

**mp**