

# **WOZA NAMI**

## **(Come With Me)**

**by Naomi Crellin**

**Copyright © 2012**

**for SATB + soloists,  
a cappella**

**Guide to isiZulu lyrics:**

Woza nami - *woh-zah nah-mee* - 'come with me'

Jahela - *dja-heh-lah* - 'hurry'

**Performance Notes:**

Solo lines may be performed by a pair or small group of soloists, relative to the size of the ensemble

Baritones can sing the lowest bass notes up an octave where necessary

Percussion can be performed by a select group, not necessarily the whole ensemble

The vocal timbre recommended for this piece is strong, clear and bright with a slight edge.

SATB, A Cappella

# WOZA NAMI

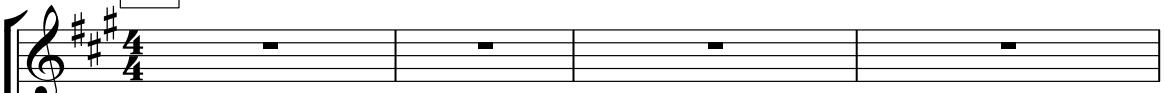
(Come With Me)

by Naomi Crellin

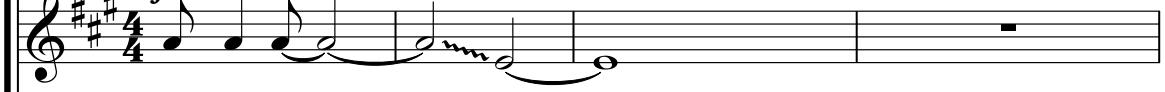
$\text{J} = 116$

A

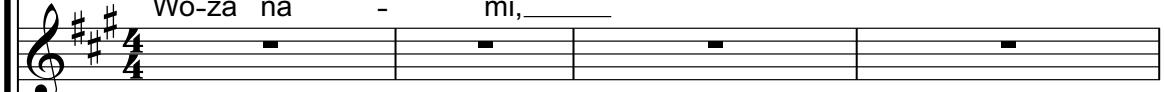
Body Percussion



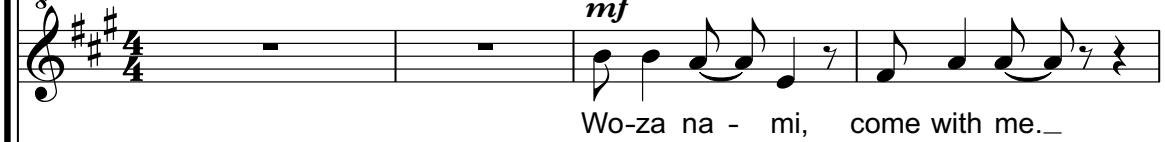
Female Soloists



Male Soloists



Soprano



Alto



Tenor



Bass



5

Continuation of the musical staff for Bass, 4/4 time, bass clef, key signature of three sharps. The staff consists of five horizontal lines and four spaces. It features a dynamic marking 'mf' at the beginning. The vocal line begins with 'Wo-za na - mi, come with me.' followed by a melodic line.

Continuation of the musical staff for Bass, 4/4 time, bass clef, key signature of three sharps. The staff consists of five horizontal lines and four spaces. It features a dynamic marking 'mf' at the beginning. The vocal line begins with 'Wo-za na - mi, come with me.' followed by a melodic line.

Continuation of the musical staff for Bass, 4/4 time, bass clef, key signature of three sharps. The staff consists of five horizontal lines and four spaces. It features a dynamic marking 'mf' at the beginning. The vocal line begins with 'Wo-za na - mi, come with me.' followed by a melodic line.

Continuation of the musical staff for Bass, 4/4 time, bass clef, key signature of three sharps. The staff consists of five horizontal lines and four spaces. It features a dynamic marking 'mf' at the beginning. The vocal line begins with 'Wo-za na - mi, come with me.' followed by a melodic line.

Continuation of the musical staff for Bass, 4/4 time, bass clef, key signature of three sharps. The staff consists of five horizontal lines and four spaces. It features a dynamic marking 'mf' at the beginning. The vocal line begins with 'Wo-za na - mi, come with me.' followed by a melodic line.

**B**

*chest slap*

9

3

hey \_\_\_\_\_ hey \_\_\_\_\_

*mp*

Wo-za na - mi, wo-za na - mi, wo-za na - mi, wo-za na - mi,

*mp*

Wo-za na - mi, wo-za na - mi, wo-za na - mi, wo-za na - mi,

*mp*

Wo-za na - mi, wo-za na - mi, wo-za na - mi, wo-za na - mi,

*mp*

Wo-za na - mi, wo-za na - mi, wo-za na - mi, wo-za na - mi,

Wo-za na - mi, wo-za na - mi, wo-za na - mi, wo-za na - mi,

13

*gradual crescendo*

ah\_ ah\_

Wo-za na - mi, wo-za na - mi, wo-za na - mi, wo-za na - mi,

Wo-za na - mi, wo-za na - mi, wo-za na - mi, wo-za na - mi,

Wo-za na - mi, wo-za na - mi, wo-za na - mi, wo-za na - mi,

Wo-za na - mi, wo-za na - mi, wo-za na - mi, wo-za na - mi,

Wo-za na - mi, wo-za na - mi, wo-za na - mi, wo-za na - mi,

17

**C**

claps

y - ah

Wo-za na - mi, wo-za na - mi, wo-za na - mi,

Wo-za na - mi, wo-za na - mi, wo-za na - mi,

Wo-za na - mi, wo-za na - mi, wo-za na - mi,

Toom - ba toom - ba tut tut toom - ba toom - ba tut tut toom - ba toom - ba tut tut

20

ah y - ah

ah y - ah

Wo-za na - mi, Wo-za na - mi, Wo-za na - mi,

Wo-za na - mi, Wo-za na - mi, Wo-za na - mi,

Wo-za na - mi, Wo-za na - mi, Wo-za na - mi,

toom - ba toom - ba tut tut toom - ba toom - ba tut tut toom - ba toom - ba tut tut

23

D

*A group of improvisers**A group of improvisers*

wo - za na - mi, wo - za na - mi, I am wai - ting,

wo - za na - mi, wo - za na - mi, I am wai - ting,

wo - za na - mi, wo - za na - mi, I am wai - ting,

*chest thump*

toom - ba toom - ba tut tut toom - ba toom - ba tut tut toom - ba toom - ba hah

26

I am wai - ting, wo - za na - mi, I am wai - ting,

I am wai - ting, wo - za na - mi, I am wai - ting,

I am wai - ting, wo - za na - mi, I am wai - ting,

*sim*

toom - ba toom - ba hah toom - ba toom - ba hah toom - ba toom - ba hah