

THREE JAZZ WARM UP'S FOR BRASS QUINTET

1. Hymn

By Rob Booth

Hymn Like ♩ = 80

1st Trumpet in B♭ *mf*

2nd Trumpet in B♭ *mf*

Horn in F *mf*

Trombone *mf*

Tuba *mf*

7

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

13

Tpt.1 *cresc.* *più f* // *mp* *rall...*

Tpt.2 *cresc.* *più f* // *mp*

Hn. *cresc.* *più f* // *mp*

Tbn. *cresc.* *più f* // *mp*

Tba. *cresc.* *più f* // *mp*

2. Ballad

By Rob Booth

Slowly ♩ = 85

1

Tpt.1
mf

Tpt.2
mf

Hn.
mf

Tbn.
mf

Tba.
mf

5

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

3. Soft Shoe

By Rob Booth

1 Swing ♩ = 180

Musical score for measures 1-6 of 'Soft Shoe'. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The tempo is marked 'Swing' with a quarter note equal to 180 beats per minute. The dynamic is marked 'mp' (mezzo-piano) for all instruments. The notation shows a rhythmic pattern of quarter notes and eighth notes with accents (^) and slurs.

7

Musical score for measures 7-12 of 'Soft Shoe'. The score continues for the five instruments. The dynamics vary, including 'f' (forte) and 'mp' (mezzo-piano). The notation includes accents (^) and slurs, with some notes marked with a 'v' (accendo) symbol.

13

Musical score for measures 13-18 of 'Soft Shoe'. The score continues for the five instruments. The notation includes accents (^) and slurs, with some notes marked with a 'v' (accendo) symbol.

1st Trumpet in B \flat

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1. Hymn

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Hymn Like $\text{♩} = 80$

Musical notation for the first piece, 'Hymn'. It consists of three staves of music in G major (one sharp) and common time. The first staff starts with a dynamic marking of *mf* and ends with an accent (>) over a dotted quarter note. The second staff begins at measure 7. The third staff begins at measure 12 and includes dynamic markings: *cresc.*, *più f*, and *mp*, along with a *rall...* instruction and a double bar line.

2. Ballad

By Rob Booth

Slowly $\text{♩} = 85$

Musical notation for the second piece, 'Ballad'. It consists of two staves of music in G major (one sharp) and common time. The first staff starts with a dynamic marking of *mf* and ends with a fermata over a whole note. The second staff begins at measure 5 and ends with a fermata over a whole note.

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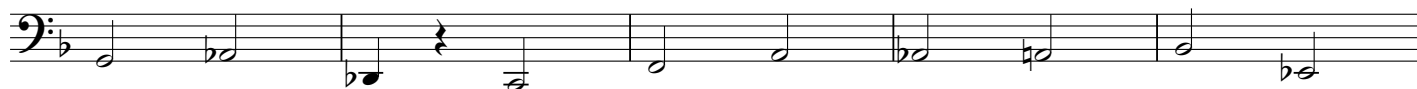
By Rob Booth

1. Hymn

Hymn Like ♩ = 80



7



12



2. Ballad

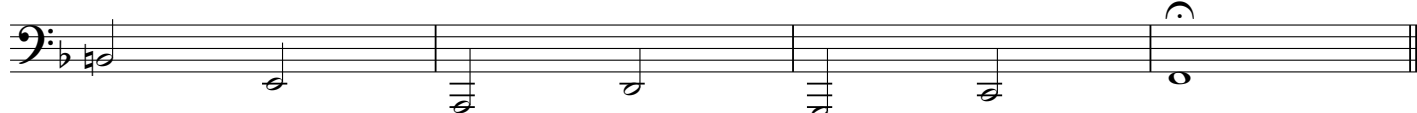
Slowly ♩ = 85

By Rob Booth

1



5



3. Soft Shoe

By Rob Booth

1 Swing ♩ = 180

1 *mp*

7 *f mp f mp*

12

18

23

28