

# *LITTLE BROWN JUG*

(Brass Quintet)

*Tpt 1 in Bb*

*Tpt 2 in Bb*

*French Horn in F*

*Trombone*

*Tuba*

Traditional

Arr by Rob Booth

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# LITTLE BROWN JUG

## (Brass Quintet)

Traditional  
Arr Rob Booth

Swing ♩ = 160

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

*mf*

**A**

*f*

**B**

*f*

7

14

Detailed description: This is a musical score for a brass quintet. It features five staves: 1st Trumpet in B♭, 2nd Trumpet in B♭, Horn in F, Trombone, and Tuba. The music is in 4/4 time with a swing feel and a tempo of 160 beats per minute. The key signature has one flat (B♭). The score is divided into two main sections, A and B. Section A begins at measure 7 and ends at measure 13. Section B begins at measure 14 and ends at measure 20. The Trombone and Tuba parts play a consistent rhythmic pattern throughout. The Horn part has a melodic line in section A. The Trumpet parts have melodic lines in section B. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are various articulations such as accents (^) and slurs.

21

Musical score for measures 21-26. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a common time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). Accents are present on many notes. The bass line features a walking bass pattern.

27

Musical score for measures 27-32. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measure 27 starts with a treble clef and a common time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). Accents are present on many notes. The bass line features a walking bass pattern, with the instruction *alla walking bass* appearing in measure 32.

33 **C**

Musical score for measures 33-38. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measure 33 starts with a treble clef and a common time signature. A section marker **C** is present at the beginning of measure 33. Dynamics include *mf* (mezzo-forte). Accents are present on many notes. The bass line features a walking bass pattern.

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## (Brass Quintet)

1st Trumpet in Bb

Traditional  
Arr Rob Booth

Swing ♩ = 160

8 **A**

Musical notation for measures 8-12. Measure 8 is a whole rest. Measures 9-12 contain the first phrase of section A, starting with a forte (f) dynamic. The melody consists of eighth and quarter notes with accents.

13

Musical notation for measures 13-16, continuing the first phrase of section A.

17 **B**

Musical notation for measures 17-21, starting the second phrase of section B with a forte (f) dynamic.

22

Musical notation for measures 22-26, continuing the second phrase of section B.

27

Musical notation for measures 27-32, continuing the second phrase of section B.

33 **C**

Musical notation for measures 33-37, starting the third phrase of section C.

38 **D**

Musical notation for measures 38-42, starting the fourth phrase of section D with a fortissimo (ff) dynamic.

43

Musical notation for measures 43-47, continuing the fourth phrase of section D.