

JINGLE BELLS

(Brass Quintet)

Tpt 1 in Bb

Tpt 2 in Bb

French Horn in F

Trombone

Tuba

Arr by Rob Booth

JINGLE BELLS

(Brass Quintet)

Traditional
Arr Rob Booth

Swing
♩ = 160

*nb. Capped notes are not to be played too short.
Just a bit of a "bounce".

1st Trumpet in B♭ *f* *fp*

2nd Trumpet in B♭ *fp*

Horn in F *fp*

Trombone *fp*

Tuba *fp*

Measures 1-4 of the first system. The score is in 4/4 time with a key signature of one sharp (F#). The first three measures contain the main melody for all instruments, with accents (^) on the notes. The fourth measure is a rest for the first three instruments, followed by a dynamic change to *fp* for all. The tuba part has a more complex rhythmic pattern in the first three measures.

Tpt. 1 *f*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *f*

Measures 5-8. Measure 5 is marked with a box containing the letter 'A'. The first trumpet part has a dynamic of *f*. The second trumpet, horn, and trombone parts have a dynamic of *mf*. The tuba part has a dynamic of *f*. The melody continues with accents (^) on the notes.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba. *sim.*

Measures 9-12. The first trumpet part has a dynamic of *f*. The second trumpet, horn, and trombone parts have a dynamic of *mf*. The tuba part has a dynamic of *sim.* (sustained). The melody continues with accents (^) on the notes.

25

Musical score for measures 25-34. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include accents (^) and fortissimo piano (fp). The Tbn. part has a glissando mark in measure 34.

29

Musical score for measures 29-34. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include accents (^) and mezzo-forte (mf). The Tbn. part has a glissando mark in measure 34.

35

Straight **C**

Musical score for measures 35-39. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include accents (^), fortissimo (f), and a 'rude!' instruction with a glissando mark in the Tbn. part in measure 39. A 'C' time signature change box is present at the start of measure 35.

JINGLE BELLS

1st Trumpet in Bb

(Brass Quintet)

*nb. Capped notes are not to be played too short.
Just a bit of a "bounce".

Traditional
Arr Rob Booth

Swing ♩ = 160

5 **A** *f*

12 *mf* *f*

21 **B**

27

32

37 **C** *Straight* *f*

41 *mf*

47 *fp* *mf*

52 *f* *Swing*

57 **D**

63

68 solo...

73 **E**

78

83

89 **F**

ff

93 **G** *Straight*

poco meno mosso *accel....*

f

100 *rall....* *a tempo*

